



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2023 - 2024**

**Programma svolto<sup>1</sup> della docente:**

**Prof.ssa Lisa Bonifaccio**

**MATERIA: Lingua e Cultura Inglese**  
**Ore settimanali: 3**

**CLASSE 5<sup>A</sup> SEZ. BS**

**MODULE 1 - THE ROMANTIC AGE**

**CONCEPTUAL LINK 6: Revolution and Renewal (1760–1837)**

6.1 The Industrial Revolution 248-49

6.5 The sublime: a new sensibility 256-257

6.6 All about William Blake 258-259

T35 *The Chimney Sweeper* (from *Songs of Innocence*) 263-264

T36 *The Chimney Sweeper* (from *Songs of Experience*) 265

**CIVICS:** Child Labour 264 (Link to Today 7 - Discuss)

6.7 Gothic fiction 266-267

6.8 All about Mary Shelley and *Frankenstein* 268-269

T37 *The creation of the monster* 270

6.12 Romanticism 280-281

6.13 All about William Wordsworth 282-283

T39 *Daffodils* 284-285

6.14 All about Samuel Taylor Coleridge and *The Rime of the Ancient Mariner* 287-288

T41 *The killing of the albatross* 289-291

**CIVICS:** 6.15 Climate change: our wounded world 292 (Warm Up 1 - Discuss)

6.17 All about Percy Bysshe Shelley 302-303

*Ode to the Moon* (Teacher's Handout)

**MODULE 2 - THE VICTORIAN AGE**

**CONCEPTUAL LINK 7: Stability and Morality (1837–1861)**

7.1 The early years of Queen Victoria's reign 6-7

7.2 City life in Victorian Britain 8

7.3 The Victorian frame of mind 9

7.4 Charles Darwin and *On the Origin of Species* 10

7.10 The age of fiction 24-25

7.11 All about Charles Dickens 26-27

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<sup>1</sup> Inserire in modo dettagliato anche i **contributi al curriculum di Educazione civica** effettivamente realizzati (come da Prospetto approvato in cdc e allegato aggiornato al Documento del 15 maggio)

7.12 All about *Oliver Twist* 28  
T50 *Oliver wants some more* 29  
7.14 All about *Hard Times* 33  
T51 *The definition of a horse* 35-36 - T52 *Coketown* 38-39 (Il. 1-41)  
7.16 All about Jane Eyre by Charlotte Brontë 42  
T53 *Punishment* 44-46 - *Bertha Mason: The Madwoman in the Attic* (Teacher's Handout)  
**CIVICS:** Victorian Education

### **CONCEPTUAL LINK 8: A Two-Faced Reality (1861–1901)**

8.1 The later years of Queen Victoria's reign 82  
8.2 Late Victorian ideas 84  
8.10 All about Robert Louis Stevenson and *The Strange Case of Dr Jekyll and Mr. Hyde* 104 (e lettura integrale dell'opera)  
T62 *The scientist and the diabolical monster* 108-110  
8.13 Aestheticism 116  
8.14 All about Oscar Wilde 117  
8.15 All about *The Picture of Dorian Gray* 118-119  
T64 *I would give my soul* 120 - T65 *Dorian's death* 124

## **MODULE 3 - THE 20th CENTURY**

### **CONCEPTUAL LINK 9: The Great Watershed (1901–1929)**

9.8 The Modernist revolution 163  
9.12 Modern poetry 167  
9.13 All about the War Poets 168 - Wilfred Owen 169  
*They* by Siegfried Sassoon (Teacher's Handout)  
T72 *Dulce et Decorum Est* by Wilfred Owen 171-172  
9.15 All about Thomas Stearns Eliot 178 (his life)  
*The Hollow Men* (A Selection from Sections I - III - V. Teacher's Handout)  
9.16 The modern novel 185  
9.22 All about James Joyce 208-209  
9.23 All about *Dubliners* 210  
T80 *Eveline* 211-214 - T81 *Gabriel's epiphany* 215-216  
9.24 All about Virginia Woolf 217  
**CIVICS** - from *A Room of one's own* - *Shakespeare's Sister* (Teacher's Handout)

### **CONCEPTUAL LINK 10: Overcoming the Darkest Hours (1929–1949)**

10.14 The dystopian novel 276  
10.15 All about George Orwell 278  
10.16 All about *Nineteen Eighty-Four* 279-280  
T90 *Big Brother is watching you* 281-283 - T91 *The psychology of totalitarianism* 284-286

### **CONVERSATION LESSONS (Teacher Neil Ramos):**

The Roaring Twenties - The Wall Street Crash - The Great Depression (Teacher's Handout)