



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2023-24

Programma della docente: TIZIANA SAPONARO

MATERIA: INGLESE

CLASSE 5^A SEZ. BL

Ore settimanali: 3

1. ARGOMENTI ED AUTORI TRATTATI

THE VICTORIAN AGE

The historical background, the literary context, The Victorian Novel. The Industrial Revolution in England. Child labour in Victorian England (documentaries, video quizzes and PPT presentations)

C. DICKENS

Biography. *Oliver Twist*: plot and characters. Social criticism. Child labour: City life in Victorian Britain. Movie

CHARLOTTE BRÖNTE

Biography. Documentaries: The Brönte Sisters. Women in Victorian England. The ideal Victorian Woman. *Jane Eyre*: plot, characters, themes and symbols. The theme of the double. Movie

R. L. STEVENSON

Biography. *The Strange Case of Dr Jekyll & Mr Hyde*: plot, characters, themes and symbols. The theme of the double. Movie

THE MODERN AGE

Context. The Modernist Revolution: historical background, the literary context, the modern novel, early 20th century literature (documentaries, PPT presentations and video quizzes) The modern novel. The interior monologue

THE WAR POETS. W. OWEN: “*Dulce et Decorum est*”. Text analysis

JOSEPH CONRAD: his life, features of his works, narrative technique. *Heart of Darkness*: plot, historical setting, Marlow/Kurtz, themes, structure and style

D. H. LAWRENCE

His life. *Sons and Lovers*: plot, characters and themes. The role of women

J. JOYCE

Biography. The Stream of Consciousness Technique. **Dubliners**: context, plot, characters, themes and symbols. **Eveline**: text analysis

ROBERT FROST

Biography. The poet of Nature. **The Road less travelled**: themes and style; simulazione di seconda prova

THE DYSTOPIAN NOVEL

G. ORWELL. His life. A committed writer. Social themes. **1984**: plot, setting. W. Smith, themes, style. Movie

F. S. FITZGERALD. Biography. **The Great Gatsby**: plot, Gatsby and Nick. The decay of the American Dream. Symbols. Narrative technique. Video quizzes. Movie

THE THEATER OF THE ABSURD

SAMUEL BECKETT. His life. **Waiting for Godot**. Plot, structure, characters, themes and language

SEAMUS HEANEY

His life. The poet's task. **Digging**: text analysis. Themes and style

LANGSTON HUGHS

His life. Black identity. Music, style. **"I, too, sing America"**: text analysis

2. NUCLEI TEMATICI

Il concetto di tempo/memoria

Dualismi

Realtà/apparenza

Verità/finzione

Il progresso: luci ed ombre

Libertà/necessità

L'età dell'incertezza

Rapporto uomo/natura

Il ruolo della donna tra XIV e XXI secolo

I modelli di comunicazione

Malattia/cura

Guerra/pace

Il viaggio

3. EDUCAZIONE CIVICA

Argomento: Razzismo e discriminazione in **"Oliver Twist"**, **"Jane Eyre"**, **"Heart of Darkness"**, **"I, too, sing America"**

Verona, 7 Maggio 2024

La docente
prof. ssa **Tiziana Saponaro**