



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2023-24

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE CLASSE 5 BE.

Ore settimanali: 3

TESTI: Marina Spiazzi, Marina Tavella, Margaret Layton, 1 Performer Shaping Ideas. From the Origins to the Romantic Age, idem, 2 Performer Shaping Ideas. From the Victorian Age to the Present Age; ed inoltre materiali da idem, Compact Performer. Culture and Literature, Multimediale, Zanichelli

Documenti e materiali a cura del docente inseriti nella sezione "Didattica" del registro elettronico, relativi a sintesi di argomenti presenti sul testo *Compact Performer*, all'analisi approfondita dei periodi letterari, degli autori e dei testi affrontati presenti all'interno di siti web di comprovato valore scientifico, quali, nella fattispecie, www.sparknotes.com

Educazione Civica: modulo di 3 ore (inclusa verifica finale): Patrizia Revellino, Giovanna Schinardi, Emilie Tellier, *Steps Into Social Studies*, Zanichelli "Government and politics" (The UK and its institutions, The Crown, Parliament and Government) pp. 177-181)

- The Sublime: a new sensibility -versione definitiva -2023 [Didattica]: summary p. 104-105 (*Compact Performer*)

- The Gothic Novel (summary from Compact Performer p, 106)

- Mary Shelley and *Frankenstein* [Didattica]: (summary from *Compact Performer* p. 266-267):

1. *Frankenstein* (1818): The influence of science

2. The story

3. Literary influences

4. Narrative structure

5. Themes

- *Frankenstein*, or The Modern Prometheus (from chapter 5): *The creation of the monster (text)*, p. 270-271 (Shaping Ideas, 1 vol)

- Romanticism 2023-24 [Didattica]

1. Towards a definition of Romanticism

2. Romanticism

3. Enlightenment vs Romanticism

4. Man in a state of nature

5. The glorification of nature

6. Symbolism and Myth

7. Emotion and intuition

8. Imagination

9. The Supernatural

10. Absolute Truth

11. Individualism: the Romantic hero

- William Wordsworth [Didattica]

- William Wordsworth and his poetry

- Wordsworth and nature:

1. The contrast between nature and the city

2. Nature as a source of inspiration

3. Nature as a vital force

- *Daffodils* : p. 284-85 (text Shaping Ideas vol 1)

Wordsworth - Daffodils analysis of the poem: [Didattica]

- Bright Star - Keats 2022-23 - biography

- Why was he Romantic ?

- Analysis of the poem (1st, 2nd, 3rd stanza, final couplet)

- *Bright Star* (1819): p. 311 (text of the poem vol 1)

- The Victorian Age [Didattica]

1. The Age of expansion and Reforms

2. Victorian values

3. The social context of the Victorian Age

4. The urban habitat

5. The Victorian novel

- Charlotte Brontë - Jane Eyre [Didattica]:

1. Charlotte Brontë's life

2. Autobiographical elements throughout Jane Eyre

3. Bildungsroman and gothic novel

- *Jane Eyre* (1847) a coming-of-age novel

4. Main characters: Jane Eyre, Edward Rochester

- Themes:

1. Love versus autonomy

2. Religion: Mr. Brocklehurst, Helen Burns, St. John Rivers

3. Social classes

4. Gender relations

5. Motifs: fire and ice

- *Jane Eyre* (from chapter 7): *Punishment* p. 44-46 (2 vol)

Oliver Twist 1 [Documenta]:

1. Charles Dickens' s life

2. Chart of the novel (full title, author, type of work etc.)

3. Plot

4. Main characters: Oliver, Fagin, Nancy

5. Themes: the failure of charity

6. The folly of individualism

7. Purity in a corrupt city

8. The countryside idealized

9. Motifs: disguised or mistaken identities

- *Oliver Twist* (from chapter 2): *Oliver wants some more* p. 29-30 (2 vol)

1. "I want some more"- analysis of the extract [Didattica]:

2. The narrator, the setting, the introduction, the fact and the reaction

- Aestheticism, p. 184 (Compact Performer)

- The Picture of Dorian Gray (1891) [Didattica]:

1. Oscar Wilde and the Aestheticism

2. Sources

3. Structure

4. Symbols

5. Summary of the novel
6. Summary of the extract
- Themes:
7. The mortality of beauty and youth
8. Surfaces: Objects and appearances
9. The main characters of the novel: Dorian Gray, Basil Hallward, Lord Henri Wotton
- Dorian's death (from chapter XX), p. 124-126 (2 vol)
- Joyce commentary first and second part [Didattica]:
 1. Social and cultural context
 2. *Dubliners* (1914): the structure of the collection
 3. The city of Dublin
 4. The Dead (1914)
 - Themes:
 5. The Prison of routine
 6. The Intersection of life and death
 7. Motifs: Paralysis - Epiphany [didattica]
 8. Narrative techniques [Didattica]
 9. *The Dead* (analysis)
 10. *Gabriel's epiphany*: text given in photocopy or p. 215-16 (Shaping Ideas, 2 vol)
- Virginia Woolf-*Mrs Dalloway*- first and second part [Didattica]:
- Main characters
 1. Mrs Dalloway (1925): analysis
 1. Clarissa Dalloway
 2. Septimus Warren Smith
 3. Peter Walsh
 - Themes
 4. Time and secular living
 5. Mental illness
 6. Style
 7. Stream of consciousness in literature
- Clarissa and Septimus (from Mrs Dalloway- part 1) p. 220- 222