



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2023-24

Programma svolto della docente:

Roberta Gulminelli

MATERIA: LINGUA E CULTURA INGLESE

CLASSE 5^A AS

Ore settimanali: 3

Grammar and Lexical revision B2 level for Invalsi and Certification Exam Preparation
Da: M. Spiazzi, M. Tavella, M. Layton, Performer Shaping Ideas, Vol 1, Zanichelli:
An Age of Revolution
W. Blake and the victims of industrialization: <i>"the Chimney Sweeper I and II"</i>
The Sublime and the Gothic Novel
Mary Shelley and a new interest in science: <i>"Frankenstein, The creation of the monster"</i>
The Romantic spirit: main ideas and themes
W. Wordsworth and nature: <i>Daffodils</i>
W. Wordsworth and Giacomo Leopardi: a brief comparison
S.T. Coleridge: fancy and imagination; <i>"The Rime of the Ancient Mariner"</i> : plot and analysis of the extract on pages 289-291
Da: M. Spiazzi, M. Tavella, M. Layton, Performer Shaping Ideas, Vol 2, Zanichelli:
The Victorian Age: The first half of Victoria's reign
Life in the Victorian town: <i>"Coketown"</i> by C. Dickens (extract)
The Victorian compromise
The Victorian novel
C. Dickens and children: <i>"Oliver wants some more"</i> ; <i>"Definition of a horse"</i>
Dickens and Verga
J. Eyre by C. Bronte: plot and characters' analysis (Bertha Mason): extracts
Education: from the Victorian Age to modern time: analysis of models and ideas:
C. Dickens and C. Brontë and the theme of education (Educazione civica) (3h)
The Victorian Era: main beliefs and the theory of the Great Chain of Being (video activity)
The British Empire: colonialism and the mission of the colonizer: <i>"the White Man's Burden"</i> by R. Kipling

R.L. Stevenson and the theme of the double: Dr. Jekyll and Mr Hyde, From "Henry Jekyll's Full Statement of the Case" (extract)
Aestheticism: Walter Pater and the Aesthetic Movement
Oscar Wilde: the brilliant artist and Aesthete, the Dandy
<i>The Picture of Dorian Gray</i> and the theme of beauty: " <i>Dorian's Death</i> " (extract) and "Basil's Studio" (extract)
<i>The Picture of Dorian Gray</i> : "The Preface" (extract)
Wilde and D'Annunzio
The War Poets
<i>The Soldier</i> by R. Brooke
<i>Dulce et Decorum Est</i> by W. Owen
The modernist revolution
Freud's influence
The modern novel: the interior monologue (direct and indirect)
James Joyce: a modernist writer
Dubliners: structure, " <i>Eveline</i> "
Gabriel's epiphany from " <i>the Dead</i> "
Virginia Woolf: life and ideas; Virginia Woolf vs J. Joyce: similarities and differences
"Clarissa and Septimus" from <i>Mrs Dalloway</i> (extract)
Thomas Stearns Eliot: extract from <i>the Waste Land</i> and <i>the Hollow Men</i> ; comparison between Montale and T.S. Eliot: <i>Arsenio</i> vs <i>the Waste Land</i>
The utopian and the dystopian novel: main features
G. Orwell and political dystopia
G. Orwell, "1984": main themes and features "Big brother is watching you" (extract)
The theatre of the Absurd and Thomas Beckett
<i>Waiting for Godot</i> : "nothing to be done" (extract)
Prose: the political speech, W. Churchill's speech "Blood , toil, tears and sweat"
The civil rights movement in the USA: M. L. King's speech "I have a dream"

Contributi al curriculum di Educazione civica:

- Education: from the Victorian Age to modern time: analysis of models and ideas: C. Dickens and C. Brontë and the theme of education (3h)

Verona, 15/05/2023

La docente

Roberta Gulminelli