



## LICEO STATALE "G. FRACASTORO"

### VERONA

Anno scolastico 2023-24

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE CLASSE 5 AE.

Ore settimanali: 3

TESTI: Marina Spiazzi, Marina Tavella, Margaret Layton, 1 Performer Shaping Ideas. From the Origins to the Romantic Age, idem, 2 Performer Shaping Ideas. From the Victorian Age to the Present Age; ed inoltre materiali da idem, Compact Performer. Culture and Literature, Multimediale, Zanichelli

Documenti e materiali a cura del docente inseriti nella sezione "Didattica" del registro elettronico, relativi a sintesi di argomenti presenti sul testo *Compact Performer*, all'analisi approfondita dei periodi letterari, degli autori e dei testi affrontati presenti all'interno di siti web di comprovato valore scientifico, quali, nella fattispecie, [www.sparknotes.com](http://www.sparknotes.com)

Educazione Civica: *EU institutions*, from the text by Patrizia Revellino, Giovanna Schinardi, Emilie Tellie, *Steps Into Social Studies*, Zanichelli p.194-196 (le 3 ore previste per il modulo verranno svolte nella seconda metà di maggio)

- The Sublime: a new sensibility -versione definitiva -2023 [Didattica]: summary p. 104-105 (*Compact Performer*)

- The Gothic Novel (summary from *Compact Performer* p. 106)
- Mary Shelley and *Frankenstein* [Didattica]: (summary from *Compact Performer* p. 266-267):
  1. *Frankenstein* (1818): The influence of science
  2. The story
  3. Literary influences
  4. Narrative structure
  5. Themes
- *Frankenstein*, or The Modern Prometheus (from chapter 5): *The creation of the monster (text)*, p. 270-271 ( Shaping Ideas,1 vol)
- Romanticism 2023-24 [Didattica]
  1. Towards a definition of Romanticism
  2. Romanticism
  3. Enlightenment vs Romanticism
  4. Man in a state of nature
  5. The glorification of nature
  6. Symbolism and Myth
  7. Emotion and intuition
  8. Imagination
  9. The Supernatural
  10. Absolute Truth
  11. Individualism: the Romantic hero
- William Wordsworth [Didattica]
  - William Wordsworth and his poetry
  - Wordsworth and nature:
    1. The contrast between nature and the city
    2. Nature as a source of inspiration
    3. Nature as a vital force
- *Daffodils* : p. 284-85 (text Shaping Ideas vol 1)
- Wordsworth - Daffodils analysis of the poem: [Didattica]
  - Bright Star - Keats 2022-23 - biography
  - Why was he Romantic ?
  - Analysis of the poem (1st, 2nd,3rd stanza,final couplet)
- *Bright Star* (1819): p. 311 (text of the poem vol 1)
- The Victorian Age [Didattica]
  1. The Age of expansion and Reforms
  2. Victorian values

3. The social context of the Victorian Age

4. The urban habitat

5. The Victorian novel

- Charlotte Brontë - Jane Eyre [Didattica]:

1. Charlotte Brontë's life

2. Autobiographical elements throughout Jane Eyre

3. Bildungsroman and gothic novel

- *Jane Eyre* (1847) a coming-of-age novel

4. Main characters: Jane Eyre, Edward Rochester

- Themes:

1. Love versus autonomy

2. Religion: Mr. Brocklehurst, Helen Burns, St. John Rivers

3. Social classes

4. Gender relations

5. Motifs: fire and ice

- *Jane Eyre* (from chapter 7): *Punishment* p. 44-46 (Shaping Ideas, 2 vol)

Oliver Twist 1 [Documenta]:

1. Charles Dickens' s life

2. Chart of the novel (full title, author, type of work etc.)

3. Plot

4. Main characters: Oliver, Fagin, Nancy

5. Themes: the failure of charity

6. The folly of individualism

7. Purity in a corrupt city

8. The countryside idealized

9. Motifs: disguised or mistaken identities

- *Oliver Twist* ( from chapter 2): *Oliver wants some more* p. 29-30 (Shaping Ideas, 2 vol)

1. "I want some more"- analysis of the extract [Didattica]:

2. The narrator, the setting, the introduction, the fact and the reaction

- Aestheticism, p. 184 (Compact Performer)

- *The Picture of Dorian Gray* (1891) [Didattica]:

1. Oscar Wilde and the Aestheticism

2. Sources

3. Structure

4. Symbols

5. Summary of the novel

6. Summary of the extract

- Themes:

7. The mortality of beauty and youth

8. Surfaces: Objects and appearances

9. The main characters of the novel: Dorian Gray, Basil Hallward, Lord Henri Wotton

- Dorian's death ( from chapter XX), p. 124-126 (Shaping Ideas, 2 vol)

- Joyce commentary first and second part [Didattica]:

1. Social and cultural context

2. *Dubliners* (1914): the structure of the collection

3. The city of Dublin

4. *The Dead* (1914)

- Themes:

5. The Prison of routine

6. The Intersection of life and death

7. Motifs: Paralysis - Epiphany [didattica]

8. Narrative techniques [Didattica]

9. *The Dead* (analysis)

10. *Gabriel's epiphany*: text given in photocopy or p. 215-16 (Shaping Ideas, 2 vol)

- Virginia Woolf-Mrs Dalloway- first and second part [Didattica]:

Main characters

1. Mrs Dalloway (1925): analysis

1. Clarissa Dalloway

2. Septimus Warren Smith

3. Peter Walsh

- Themes

4. Time and secular living

5. Mental illness

6. Style

7. Stream of consciousness in literature

- Clarissa and Septimus (from *Mrs Dalloway*- part 1) (Shaping Ideas, p. 220- 222)