



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2022/23

Programma svolto della docente:

TIZIANA SAPONARO

MATERIA: INGLESE

CLASSE 5^A SEZ. CL

Ore settimanali: 3

ARGOMENTI

THE ROMANTIC AGE

The historical background, The literary context. The Romantics and Nature, The Lake District, The American and the Industrial Revolutions (documentaries and video quizzes)

W. BLAKE

Biography. *The Chimney Sweeper*: text analysis (simulazione seconda prova)

W. WORDSWORTH

Biography. *My heart leaps up*: text analysis (simulazione seconda prova)

THE GOTHIC NOVEL. MARY SHELLEY. Biography. *Frankenstein*: audiobook, context, plot, characters, themes and symbols. The theme of the double

THE VICTORIAN AGE

The historical background, the literary context, The Victorian Novel. The Industrial Revolution in England. Child labour in Victorian England (documentaries, video quizzes and PPT presentations)

C. DICKENS

Biography. *Bleak House*: plot and characters. Social criticism. What it was like to be a chimney sweeper in the Victorian Era. Child labour: City life in Victorian Britain. The Victorian compromise. Victorian London.

Dickens's *Jo* and Verga's *Rosso Malpelo*: text analysis (simulazione seconda prova)

CHARLOTTE BRÖNTE

Biography. Documentaries: The Brönte Sisters. Women in Victorian England. The ideal Victorian Woman. *Jane Eyre*: audiobook, plot, characters, themes and symbols. Movie.

R. L. STEVENSON

Biography. ***The Strange Case of Dr Jekyll & Mr Hyde***. Audiobook, plot, characters, themes and symbols. The theme of the double. ***A Strange Accident: text analysis (simulazione seconda prova)***

OSCAR WILDE. Biography. ***The Picture of Dorian Gray***: Audiobook, context, plot, characters, themes and symbols. The theme of the double.

THE MODERN AGE

Context. The Modernist Revolution: historical background, the literary context, the modern novel, early 20th century literature (documentaries, PPT presentations and video quizzes)

J. JOYCE

Biography. The Stream of Consciousness Technique. ***Dubliners***: context, plot, characters, themes and symbols. Movie. ***Gabriel's epiphany, from The Dead (Dubliners): text analysis (simulazione seconda prova)***

VIRGINIA WOOLF

Biography. ***To the Lighthouse***: Audiobook, context, plot, characters, themes and symbols. Movie. ***She could be herself, by herself: text analysis (simulazione seconda prova)***

ERNEST HEMINGWAY

Biography. ***For whom the bell tolls***: Audiobook, context, plot, characters, themes and symbols. Movie. ***The Crusade of War: text analysis (simulazione seconda prova)***

DYSTOPIAN LITERATURE. G. ORWELL. Biography. ***Animal Farm***: context, plot, characters, themes and symbols. Movie.

RAY BRADBURY. Biography. ***Fahrenheit 441***: context, plot, characters, themes and symbols. Movie

WILLIAM GOLDING

Biography. ***Lord of the Flies***: Audiobook, context, plot, characters, themes and symbols. Movie. ***The conch: text analysis (simulazione seconda prova)***

H. LEE. Biography. ***To kill a Mockingbird***: audiobook, context, plot, characters, themes and symbols. Movie. ***Atticus Finch's Closing argument: text analysis (simulazione seconda prova)***

EDUCAZIONE CIVICA

Disuguaglianze sociali e sfruttamento dei bambini (Blake, Dickens)
Razzismo e discriminazione (*To kill a Mockingbird*)

Verona, 8 Maggio 2023

La docente
prof. ssa Tiziana Saponaro