



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2021 - 2022

Programma svolto della docente:

Prof.ssa Lisa Bonifaccio

MATERIA: LINGUA INGLESE

CLASSE 5^a SEZ. Cs

Ore settimanali: 3

An Age of Revolutions

Introduction (182-183; 185)

William Blake – *The Chimney Sweeper* (186-187; 189-190)

The Sublime: A New Sensibility (199-200)

The Gothic Novel (202)

Mary Shelley and a new interest in science (203-204)

from *Frankenstein: The Creation of the Monster* (205-206)

The Romantic Spirit

Emotion vs Reason; The emphasis on the individual (213-215)

William Wordsworth and Nature (216-217)

Daffodils (I wondered lonely as a cloud) (218)

Coleridge's view of Nature (220): *The Rime of the Ancient Mariner* (221-225)

P. B. Shelley and the free spirit of Nature (236)– *The Moon* (teacher's handout)

The Victorian Age (Coming of Age)

Life in the Victorian town (290-291)

Charles Dickens: from *Hard Times: Coketown* (291-293);

The Victorian Compromise (299)

The Victorian Novel (300)

A two-faced society

Charles Darwin and evolution (330-331)

Robert Louis Stevenson: Victorian hypocrisy and the double in literature (338)

from *The Strange Case of Dr Jekyll and Mr Hyde* (178): *The Full Statement of the Case* (teacher's handouts)

Aestheticism (349-350)

Oscar Wilde: the brilliant artist and the dandy (351)

The Picture of Dorian Gray and the theme of beauty (352)

The Preface (teacher's handouts)

from *The Picture of Dorian Gray: Basil's Studio* (353-354); *I would give my soul* (354-356); *Dorian's Death* (teacher's handout)

The Drums of War

The War Poets (416-417)

The Soldier (418) by Rupert Brooke

Dulce et Decorum Est (419-420) by Wilfred Owen

They (teacher's handouts) by Siegfried Sassoon

The Great Watershed

A deep cultural crisis (440)

The Modernist Spirit (447) and the Modern Novel (448)

James Joyce (463-464)

from *Dubliners: Eveline* (465-468); *Gabriel's epiphany* (469-470)

Virginia Woolf (474)

from *Mrs Dalloway: Septimus's Death* (teacher's handout)

from *A Room of one's own: Shakespeare's Sister* (teacher's handout)

A new world order

The Dystopian Novel (531)

George Orwell and political dystopia (532-533)

from *Nineteen Eighty-Four: The Big Brother is watching you!* (534-535)

The Theatre of the Absurd and Samuel Beckett (543-544)

from *Waiting for Godot: Nothing to be done.* (545-546)

Educazione Civica:

Child Labour

William Blake and children (186-187; 189-190)

Agenda 2030 – Goal 4 – Quality Education

Charles Dickens, Charlotte Brontë and Education in the Victorian Age (307-314)

The definition of a horse (161-163) from *Hard Times* by Charles Dickens

Punishment (164) from *Jane Eyre* by Charlotte Bronte

The role of intellectual women in the 20th century: Woolf's *Shakespeare's Sister*

The Russia – Ukraine crisis

Geoffrey Hill – *September Song* (per la Giornata della Memoria)

Verona, 10 maggio 2022

La docente

prof.ssa Lisa Bonifaccio