



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2021-22**

**Programma svolto della docente:**

**Roberta Gulminelli**

**MATERIA: LINGUA E CULTURA INGLESE**

**CLASSE 5<sup>a</sup> Bs**

**Ore settimanali: 3**

Unita' didattiche/Moduli/Percorsi formativi/Approfondimenti svolti
<b>Da: Carole Allsop, Mark Little, Anne Robinson, Exam Booster B2, Cambridge:</b>
Grammar and Lexical revision B2 level for Invalsi and Certification Exam Preparation
<b>Da: M. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature 2, Zanichelli:</b>
The Industrial Age (Specification 7)
W. Blake and the victims of industrialization, <i>London</i>
The Sublime: a new sensibility
The Gothic Novel
Mary Shelley and a new interest in science: <i>Frankenstein "The creation of the monster"</i>
The Romantic spirit (Specification 8)
W. Wordsworth and nature: <i>Daffodils</i>
W. Wordsworth and Giacomo Leopardi: a brief comparison
P.B. Shelley and the free spirit of nature: <i>Ode to the West Wind</i> (main ideas)
The Victorian Age (Specification 10)
The first half of Victoria's reign
Victorian London
Life in the Victorian town: <i>Coketown</i> by C. Dickens (extract)
The Victorian compromise
The Victorian novel
C. Dickens and children
Education: from the Victorian Age to modern time: analysis of models and ideas.

C. Dickens and C. Brontë and the theme of education <b>Educazione civica (3h)</b>
The woman in the Victorian Age: analysis of rights and limits (group work): <a href="http://www.bbc.co.uk/history">www.bbc.co.uk/history</a> <b>Educazione civica (4h)</b>
The role of the woman: angel or pioneer?
The Victorian Era: main beliefs and the theory of the Great Chain of Being (video activity)
<b>Da: M. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature 3, Zanichelli:</b>
The British Empire (Specification 11)
The mission of the colonizer: <i>the White Man's Burden</i> by R. Kipling
R.L. Stevenson and the theme of the double: <i>Dr. Jekyll and Mr Hyde</i> , "The story of the door" (extract)
Aestheticism: Walter Pater and the Aesthetic Movement
Oscar Wilde: the brilliant artist and Aesthete
<i>The Picture of Dorian Gray</i> and the theme of beauty: <i>Dorian's Death</i> (extract)
The Edwardian Age (Specification 13)
The Suffragettes
World War I
The War Poets
<i>The Soldier</i> by R. Brooke
<i>Dulce et Decorum Est</i> by W. Owen
War in Rosenberg ( <i>August 1914</i> ) and Ungaretti ( <i>Veglia</i> )
The early 20th century: a deep cultural crisis, Sigmund Freud: a window on the unconscious (Specification 14)
The modern novel: features of Modernism
James Joyce and Dublin
Dubliners: structure + <i>Eveline</i>
"Gabriel's epiphany" from <i>The Dead</i> (extract)
Virginia Woolf vs J. Joyce: similarities and differences
Virginia Woolf and 'moments of being'
"Clarissa and Septimus" from <i>Mrs Dalloway</i> (extract)
"Shakespeare's sister" by V. Woolf: extract from <i>A Room of One's Own</i>
Britain between the wars (Specification 16)
World War II and after
The utopian and the dystopian novel: main features
G. Orwell and political dystopia
"Big Brother is watching you" from <i>1984</i>

The theatre of the Absurd and Thomas Beckett
<i>Waiting for Godot</i> : nothing to be done (extract)
Prose: the political speech, W. Churchill's speech "Blood , toil, tears and sweat"
The civil rights movement in the USA: M. L. King's speech "I have a dream"

### **Contributi al curriculum di Educazione civica:**

- Education: from the Victorian Age to modern time: analysis of models and ideas
- Women's role in society: from the Victorian Age to the Suffragettes and V. Woolf
- Colonization: the exploitation of territories and native people (R. Kipling)

Verona, 15/05/2022

La docente

Roberta Gulminelli