



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2021-22

Programma svolto del docente: DUSI DIEGO

MATERIA: LINGUA E CULTURA INGLESE CLASSE 5^A SEZ. B

Ore settimanali: 3

Unita' didattiche/Moduli/Percorsi formativi/Approfondimenti svolti	mesi
Da: M-. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature 2, Zanichelli:	
An Age of Revolutions (182,183)	Settembre
Industrial Society, How child labour changed the world (185)	Ottobre
William Blake and the victims of industrialisation (186,187)	
London (188)	
The Chimney Sweeper 1 (189)	
The Chimney Sweeper 2 (190)	
The Sublime: a new sensibility (199,200)	
The Gothic Novel (202)	
Mary Shelley and a new interest in science (203,204)	
The creation of the monster (205-206)	
Is it Romantic? (212)	
Emotion vs Reason (213,214)	
The emphasis on the individual (215)	
William Wordsworth and Nature (216,217)	
Daffodils / I wondered lonely as a cloud (218)	
Percy Bysshe Shelley and the free spirit of nature (236)	Novembre
Ozymandias (dispensa)	Dicembre Gennaio
The life of young Victoria (282,283)	
The first half of Queen Victoria's reign (284,285)	
Life in the Victorian town (290)	
The Victorian compromise (299)	
The Victorian Novel (300)	
The British Empire (173,174)	
Charles Dickens and children (301,302)	
Oliver wants some more (303,304)	
Coketown (291-293)	
Ch. Dickens and Charlotte Brontë and the theme of education (308)	
The definition of a horse (309-311)	
Jane Eyre, Punishment (312-314)	
The mission of the coloniser (326)	
Rudyard Kipling : The White Man's Burden (326)	
Charles Darwin and evolution (330,331)	

Robert Louis Stevenson: Victorian hypocrisy and the double in literature (338)	
<i>The Story of the door (339-341)</i>	
<i>Walter Pater and the Aesthetic Movement (349)</i>	
Oscar Wilde: the brilliant artist and Aesthete (351)	
<i>Dorian's death (dispensa)</i>	
Da: M-. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature 3, Zanichelli:	
<i>World War I (408,409)</i>	Marzo
<i>The War Poets (416)</i>	Aprile
Rupert Brooke: The Soldier (418)	
Wilfred Owen: Dulce et Decorum Est (419,420)	
James Joyce: a modernist writer (463,464)	
<i>Eveline (465-468)</i>	
<i>Gabriel's Epiphany (video)</i>	
Virginia Woolf and 'moments of being' (474,475)	
<i>Mrs Dalloway (dispensa)</i>	
<i>The Dystopian novel (531)</i>	
George Orwell and political dystopia (532,533)	
<i>Big Brother is watching you (534,535)</i>	
Aldous Huxley (dispensa)	
<i>Brave New World (dispensa)</i>	
William Golding and dystopian allegory (537,538)	
<i>A view to a Death (539,540)</i>	
Educazione Civica:	
<i>Charles Dickens and children (156,157)</i>	Febbraio
<i>Oliver wants some more (158,159)</i>	
<i>The definition of a horse (161-163)</i>	
<i>Ch. Dickens and Charlotte Brontë and the theme of education (160)</i>	
<i>Jane Eyre, Punishment (164)</i>	
<i>Education (works of social denunciation) (dispensa)</i>	

Le ore svolte fino alla data del 10 maggio sono state in totale **69**, di cui **43** dedicate a lezioni/spiegazioni/ripasso/preparazione prova INVALSI. **16** ore sono state dedicate alla verifica scritta/orale delle conoscenze/competenze e **6** ore ad Educazione Civica.

Verona,
08/05/2022

Il Docente
DUSI DIEGO