



LICEO STATALE "G. FRACASTORO"
VERONA

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Anno scolastico 2020-21

Programma svolto dai docenti :

PERAZZOLO GALLO MARIA PIA
TURLOUGH GALLAGHER (conversazione)

MATERIA: LINGUA E CULTURA INGLESE

CLASSE 5^A SEZ. CL

Ore settimanali: 3 (2 cattedra + 1 conversazione)

Programma svolto nel periodo 21/9/20- 4/6/21 . Durante l'anno scolastico si sono alternati periodi di didattica in presenza e in DDI al 50% e al 70%.

CONTENUTI SVOLTI sul testo in adozione “ Compact Culture and Literature “ ed Zanichelli + materiali PPT / video / testi e approfondimenti caricati su Classroom 5AL

The Sublime : a new sensibility pp 104-105

Edmund Burke's video and definitions

The Sublime in English painting : W Turner and J. Constable (materiali su Classroom)

Emotion vs reason pp 112-113 English Romanticism (video su historical context and key concepts in Classroom)

The emphasis on the individual p 114

William Wordsworth and Nature pp 115-116

Imagination and recollection in tranquillity , the Lake district and Dove Cottage (materiali su Classroom)

The Manifesto of English Romanticism (fotocopie)

From Lyrical Ballads “ **Daffodils**” p117 (video su Classroom)

Samuel Taylor Coleridge and sublime nature p118 (imagination and fancy, Coleridge's view of nature , video + PPT su classroom)

The Rime of the Ancient Mariner pp 119-120

“**The Killing of the Albatross**”pp 120-123 , a romantic ballad , the natural world , the characters , the interpretations

Film : “ Coleridge and Wordsworth's relationship “ PANDEMONIUM “

Jane Austen and the theme of love pp 135-136

Austen's uneventful life, the debt to the 18th century novel, the marriage market, the treatment of love

Pride and Prejudice , themes and characters, the extract from Chapter 34 " Darcy proposes to Elizabeth" pp 139-141 (fotocopia+PPT+ video in Classroom)

Women's role in the 19th century

The Victorian Age (video The Victorian Era su Classroom)

The first half of Queen Victoria's reign pp 148-149

Life in the Victorian town p 150

The Victorian compromise p 154

The Victorian novel p.155

Charles Dickens p 156

From Hard Times the extract " Coketown " pp 151-153 (video + PPT materiali su Classroom)

Oliver Twist p 157 , London life, the world of the workhouse , The second industrial revolution (materiali su Classroom)

Film Oliver Twist (1982) starring G Scott , Tim Currey, M Hordern

Charlotte Bronte and the role of women in the Victorian society p. 164 + fotocopie

Jane Eyre : an educational novel (PPT + video su Classroom)

From Chapter 7 " Punishment " pp 164-166

From Chapter 27 " Jane and Rochester" fotocopia su Classroom

The interview on British Library (listening activity) : the role of women

N 5 Gender equality theme – Women's emancipation movement

" Are men and women treated equally" debate Agenda 2030 SDG indicators

The British Empire pp. 173-174 (video British Imperialism su Classroom)

The mission of the coloniser p 175

Rudyard Kipling " White man's burden" p 175 + fotocopia su Classroom

Joseph Conrad and imperialism (PPT + video from " Apocalypse Now" the horror scene + fotocopia) pp 252

Heart of Darkness , historical context , structure , the theme of the double, the characters of Kurtz and Marlowe pp 253-254

From Heart of Darkness the extract " The Chain-gang" pp 254-256

New aesthetic theories and the Pre-Raphaelite Brotherhood p.182

Oscar Wilde: the brilliant artist and Aesthete p. 185

Aestheticism p 184 + PPT The artistic movement/ Homosexuality / Victorianism (PPT + video su Classroom)

The Picture of Dorian Gray and the theme of beauty/double p 186

From chapter 20 " **Dorian's death** " pp 187-190 + fotocopia su Classroom

The Modern Age/ the Age of Anxiety

(PPT su Classroom su modern philosophy, new physics, Freudian psychology e modern painting)

The Edwardian Age pp 224-225

World War I pp 226-227

The Remembrance Day (video + PPT su Classroom)

Ernest Hemingway (PPT + video su Classroom)

“ **A farewell to arms** “ the extract “ There is nothing worse than war “ pp 228-230

The War poets (PPT su classroom) ,p.234

Modern poetry : tradition and experimentation pp 233 (imagism and symbolism)

Rupert Brooke , The soldier p 235

Wilfred Owen , Dulce et Decorum est pp 236-237

John McCrae , In Flanders Fields su Classroom + The Poppy day

The USA in the first decades of the 20th century pp280-281

The Twenties and Thirties in the US- Wall street Crash and the New Deal p282

Francis Scott Fitzgerald : the writer of the Jazz Age pp 284-285 + PPT + video

The Great Gatsby , from Chapter 3 “ Nick meets Gatsby “ pp 286-288

Testo integrale su Classroom

The Modern novel , modernist writers pp 250-251

James Joyce and Dublin p 264 -265 +PPT , the use of epiphany, paralysis , narrative techniques , from Ulysses “ The funeral “ p 251

From Dubliners “**Eveline** “ pp 266-269 + testo fotocopia + reading su Classroom

Virginia Woolf and “ moments of being” pp 270 + PPT / video

Mrs Dalloway pp 271- 274 Part 1 “ Clarissa and Septimus “

Moments of being : one moment in time p 275

Film “ Mrs Dalloway “ (1997) starring Vanessa Redgrave

Testo in italiano “ Clarissa and Septimus “ su Classroom

World War II and after pp.299-301

The Dystopian Novel p 303

George Orwell and political dystopia p. 304 + PPT / video

1984 p 305

Part 1 , Chapter 1 “ Big Brother is watching you “ pp 306-307

The sixties in the USA : the cultural revolution + PPT /video

Jack Kerouac and the Beat Generation p 324

On the road , Route 66

From Part one , chapter 3 “ Into the West “ pp. 326-327

Contributi al Curricolo di Educazione Civica (fino 10/5/21)

- US elections november 2020 , US election system and presidency
- 2 Incontri/dibattito con Alice Speri, Giornalista di Intercept New York ed esperta di diritti civili e questioni razziali
- Civil rights movements , timeline + examples pp 328-329
- Jim Crow laws , Rosa Parks , Malcom X , Black Panthers, Angela Davies
- Martin Luther King's speech " I have a dream " pp 330-331 + PPT + video
- Black lives matter movement
- conferenza in inglese streaming da Melbourne " Social change for climate change " giovedì 25/2 promossa da Rete Prospettiva Famiglia
- Mob on the Capitol :Trump's words and behavoiur on 6th January 2021, BBC video + interviews , Dem reactions of impeachment
- Agenda 2030 : gender equality and women's emancipation movements
- Redazione in inglese del CV Europass e della Cover letter, esempi e simulazione in classe di una job interview e produzione scritta di cover letter (presentazione al recruitment)

Contenuti di conversazione realizzati nell'arco dell'anno scolastico (fino 10/5/21)

- Civil rights in the USA – Slavery to mass incarceration
- Racism and Black lives matter movement- a background to systemic racism in the USA
- Kamala Harris and Biden's victory-Amanda Gorman's poem
- USA elections – Kamala Harris' speech – transcript
- "Alone together "how technology affect all our lives
- Gender equality and the role of women in the modern society
- Suffragists and suffragettes : stories from Parliament
- Dickens and Coketown : analysis
- Tower of London Poppy Day installation
- Billie Holliday's song: " Strange Fruit" : the story of strange fruit
- Hozier : Nina cried power: discussion on LGBT

Verona, 10/5/2021

Le docenti
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