



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2020-21

Programma svolto della docente:

Roberta Gulminelli

MATERIA: LINGUA E CULTURA INGLESE

CLASSE 5^A C

Ore settimanali: 3

Unità didattiche/Moduli/Percorsi formativi/Approfondimenti
Da: M-. Spiazzi, M. Tavella, M. Layton, Compact Performer Culture and Literature 2, Zanichelli:
<i>Literature Review: from Romanticism to O. Wilde (group work)</i>
Approfondimenti:
<i>Nature in Wordsworth and Leopardi page 219</i>
<i>The exploitation of children: Dickens and Verga page 306</i>
<i>C. Dickens and C. Brontë and the theme of education pages 308</i>
<i>The woman in the Victorian Age: analysis of rights and limits (group work): www.bbc.co.uk/history</i>
<i>The role of the woman: angel or pioneer? Pages 316-317</i>
<i>The Decadent artist: Wilde and D'Annunzio page 358</i>
Da: M-. Spiazzi, M. Tavella, M. Layton, Compact Performer Culture and Literature 2, Zanichelli:
<i>The British Empire</i>
<i>The mission of the colonizer: the White Man's Burden by R. Kipling</i>
Da: M-. Spiazzi, M. Tavella, M. Layton, Compact Performer Culture and Literature 3, Zanichelli:
<i>The Edwardian Age</i>
<i>Securing the vote for women</i>
<i>World War I</i>
<i>Misrepresentation of a conflict: the First World War (reading)</i>
<i>The War Poets</i>
<i>The Soldier</i>
<i>Dulce et Decorum Est</i>
<i>War in Rosenberg and Ungaretti</i>
<i>The Easter Rising and the Irish War of Independence</i>
<i>Thomas Stearns Eliot and the alienation of modern man</i>
<i>The Waste Land</i>
<i>The Burial of the Dead (I and II)</i>
<i>A deep cultural crisis</i>

Sigmund Freud: a window on the unconscious

The Modern Novel

Joseph Conrad and imperialism

The chain-gang

James Joyce: a modernist writer

Dubliners: Gabriel's Epiphany

Virginia Woolf and 'moments of being'

Britain between the wars

World War II and after

The dystopian novel

G. Orwell and political dystopia

Big Brother is watching you

Unità didattiche/Moduli/Percorsi formativi/Approfondimenti

Da: M-. Spiazzi, M. Tavella, M. Layton, Performer B2, Zanichelli:

Unit 7: Passives, be supposed to/ be expected to, have-get something done, so-so much; Technology vocabulary

Unit 8: gerunds and infinitives, verbs+both -ing and infinitive , relative clauses (defining and non-defining); Sports vocabulary

Contributi al curriculum di Educazione civica:

- The US Government and political elections
- Education: from the Victorian Age to modern time: analysis of models and ideas
- Women's role in society: from the Victorian Age to the Suffragettes and V. Woolf
- Colonization: the exploitation of territories and native people (R. Kipling and J. Conrad)

Verona, 15/05/2021

La docente

Roberta Gulminelli