



**LICEO STATALE "G. FRACASTORO"  
VERONA**

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VERONA**

**Anno scolastico 2020-21**

**Programma svolto<sup>1</sup> della docente:**

**SUMMONTE ILARIA**

**MATERIA:  
INGLESE**

**CLASSE 5<sup>A</sup> SEZ. BS**

**Ore settimanali: 3**

**Specification 7: An age of Revolution**

**7.1**

**History:** An age of revolutions

**7.5**

**Cultural Issues:** The long – term impact of the Industrial Revolution

*A toxic event from White Noise by D. DeLillo*

**7.6**

**History:** The American War of Independence (video Zanichelli caricato su classroom)

**Insights:** America's birthday

**Specification 8: The Romantic Spirit**

**8.1**

**Culture:** Is it Romantic

**8.2**

**Literature:** Emotion vs reason

**8.3**

**Literature:** William Wordsworth and nature

**Insights:** The Lake District

*Daffodils*

**8.4**

**Comparing Literatures:** Nature in Wordsworth and Leopardi

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<sup>1</sup> Inserire in modo dettagliato anche i **contributi al curriculum di Educazione civica** realizzati (come da Prospetto approvato in cdc e allegato aggiornato al Documento del 15 maggio)

*Canto notturno di un pastore errante dell'Asia* by G. Leopardi

*My Heart Leaps Up* by W. Wordsworth

8.6

**The Arts:** Romanticism in English painting

### **Specification 10: Coming of age**

10.2

**History:** The first half of Queen Victoria's reign (video Zanichelli caricato su classroom)

10.5

**Society:** Life in Victorian town

*Coketown* from *Hard Times* by C. Dickens

10.6

**Society** Christams: old and new (letto soltanto)

10.7

**Society:** The Victorian compromise

10.8

**Literature:** The Victorian novel

10.9

**EDUCAZIONE CIVICA:** Charles Dickens and children

*Oliver Twist*

*Oliver wants some more*

10.11

**Comparing Literatures:** The exploitation of children: Dickens and Verga

*Rosso Malpelo* from *Vita dei Campi* by G. Verga

### **Specification 11: A Two – faced Reality**

11.4

**Science and philosophy:** Charles Darwin and evolution

*Man's origin from The Descent of Man* by C. Darwin

**11.6 Literature** Robert Louis Stevenson: Victorian hypocrisy and the double in literature

*The Strange Case of Dr Jekyll and Mr Hyde*

*The story of the door*

11.7

**Cultural Issues:** Crime and violence

11.8

**The Arts:** New aesthetic theories

11.9

**Literature:** Aestheticism

11.10

**Literature:** Oscar Wilde: the brilliant artist and the dandy

*The Picture of Dorian Gray*

*Basil's studio* (letto soltanto)

*I would give my soul*

### **Specification 13: The Drums of the War**

*The Soldier* by Rupert Brooke

Possibilmente dopo il 10 maggio:

## 11.2

**Comparing Literatures:** The Decadent artist: Wilde and D'Annunzio  
*Andrea Sperelli* from *Il Piacere* by G. D'Annunzio

### **Specification 13: The Drums of the War**

**Literature** Modern poetry: tradition and experimentation

**Literature** The War poets

*Dulce et Decorum Est* by Wilfred Owen

**Comparing Literatures** War in Rosenberg and Ungaretti

*August 1914* by Isaac Rosenberg

*Veglia* by Giuseppe Ungaretti

Specification 16: A New World Order

**Literature** The dystopian novel

**Literature** George Orwell and political dystopia

*Nineteen Eighty – Four*

*Big brother is watching you*

Verona, 10/05/2021

La docente  
Ilaria Summonte