



**LICEO STATALE "G. FRACASTORO"
VERONA**

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VERONA**

Anno scolastico 2020-21

Programma svolto¹ della docente:

SUMMONTE ILARIA

**MATERIA:
INGLESE**

CLASSE 5^A SEZ. AS

Ore settimanali: 3

Specification 7: An age of Revolution

7.1

History: An age of revolutions

7.5

Cultural Issues: The long – term impact of the Industrial Revolution

A toxic event from White Noise by D. DeLillo

7.6

History: The American War of Independence (video Zanichelli caricato su classroom)

Insights: America's birthday

Specification 8: The Romantic Spirit

8.1

Culture: Is it Romantic

8.2

Literature: Emotion vs reason

8.3

Literature: William Wordsworth and nature

Insights: The Lake District

Daffodils

8.4

Comparing Literatures: Nature in Wordsworth and Leopardi

¹ Inserire in modo dettagliato anche i **contributi al curriculum di Educazione civica** realizzati (come da Prospetto approvato in cdc e allegato aggiornato al Documento del 15 maggio)

Canto notturno di un pastore errante dell'Asia by G. Leopardi

My Heart Leaps Up by W. Wordsworth

8.6

The Arts: Romanticism in English painting

Specification 10: Coming of age

10.2

History: The first half of Queen Victoria's reign (video Zanichelli caricato su classroom)

10.5

Society: Life in Victorian town

Coketown from *Hard Times* by C. Dickens

10.6

Society Christams: old and new (letto soltanto)

10.7

Society: The Victorian compromise

10.8

Literature: The Victorian novel

10.9

EDUCAZIONE CIVICA: Charles Dickens and children

Oliver Twist

Oliver wants some more

10.11

Comparing Literatures: The exploitation of children: Dickens and Verga

Rosso Malpelo from *Vita dei Campi* by G. Verga

Specification 11: A Two – faced Reality

11.4

Science and philosophy: Charles Darwin and evolution

Man's origin from The Descent of Man by C. Darwin

11.6 Literature Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The Strange Case of Dr Jekyll and Mr Hyde

The story of the door

11.7

Cultural Issues: Crime and violence

11.8

The Arts: New aesthetic theories

11.9

Literature: Aestheticism

11.10

Literature: Oscar Wilde: the brilliant artist and the dandy

The Picture of Dorian Gray

Basil's studio (letto soltanto)

I would give my soul

Specification 13: The Drums of the War

The Soldier by Rupert Brooke

Possibilmente dopo il 10 maggio:

11.2

Comparing Literatures: The Decadent artist: Wilde and D'Annunzio
Andrea Sperelli from *Il Piacere* by G. D'Annunzio

Specification 13: The Drums of the War

Literature Modern poetry: tradition and experimentation

Literature The War poets

Dulce et Decorum Est by Wilfred Owen

Comparing Literatures War in Rosenberg and Ungaretti

August 1914 by Isaac Rosenberg

Veglia by Giuseppe Ungaretti

Specification 16: A New World Order

Literature The dystopian novel

Literature George Orwell and political dystopia

Nineteen Eighty – Four

Big brother is watching you

Verona, 10/05/2021

La docente
Ilaria Summonte