



LICEO STATALE "G. FRACASTORO"  
VERONA

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Anno scolastico 2020-21

Programma svolto dalle docenti :

**PERAZZOLO GALLO MARIA PIA**  
**MARGARETH RATHWELL ( conversazione)**

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**MATERIA: LINGUA E CULTURA INGLESE**

**CLASSE 5<sup>A</sup> SEZ. AL**

**Ore settimanali: 3 ( 2 cattedra + 1 conversazione)**

Programma svolto nel periodo 21/9/20 - 4/6/21 . Durante l'anno scolastico si sono alternati periodi di didattica in presenza e in DDI al 50% e al 70%.

**CONTENUTI SVOLTI sul testo in adozione “ Compact Culture and Literature “ ed Zanichelli + materiali PPT / video / testi e approfondimenti caricati su Classroom 5AL**

The Sublime : a new sensibility pp 104-105

Edmund Burke's video and definitions

The Sublime in English painting : W Turner and J. Constable ( materiali su Classroom)

Emotion vs reason pp 112-113 English Romanticism ( video su historical context and key concepts in Classroom )

The emphasis on the individual p 114

William Wordsworth and Nature pp 115-116

Imagination and recollection in tranquillity , the Lake district and Dove Cottage ( materiali su Classroom)

The Manifesto of English Romanticism ( fotocopie)

From Lyrical Ballads “ **Daffodils**” p117 ( video su Classroom )

Samuel Taylor Coleridge and sublime nature p118 ( imagination and fancy, Coleridge's view of nature , video + PPT su classroom))

The Rime of the Ancient Mariner pp 119-120

“**The Killing of the Albatross**”pp **120-123** , a romantic ballad , the natural world , the characters , the interpretations

Film : “ Coleridge and Wordsworth's relationship “ PANDEMONIUM “

Jane Austen and the theme of love pp 135-136

Austen's uneventful life, the debt to the 18th century novel, the marriage market, the treatment of love

**Pride and Prejudice** , themes and characters, the extract from Chapter 34 " Darcy proposes to Elizabeth" pp 139-141 ( fotocopia+PPT+ video in Classroom)

Women's role in the 19th century

The Victorian Age ( video The Victorian Era su Classroom)

The first half of Queen Victoria's reign pp 148-149

Life in the Victorian town p 150

The Victorian compromise p 154

The Victorian novel p.155

Charles Dickens p 156

**From Hard Times the extract " Coketown "** pp 151-153 ( video + PPT materiali su Classroom)

**Oliver Twist p 157** , London life, the world of the workhouse , The second industrial revolution ( materiali su Classroom)

Film Oliver Twist ( 1982) starring G Scott , Tim Currey, M Horder

Charlotte Bronte and the role of women in the Victorian society p. 164 + fotocopia

**Jane Eyre : an educational novel ( PPT + video su Classroom )**

From Chapter 7 " Punishment " pp 164-166

From Chapter 27 " Jane and Rochester" fotocopia su Classroom

The interview on British Library ( listening activity) : the role of women

N 5 Gender equality theme – Women's emancipation movement

" Are men and women treated equally" debate Agenda 2030 SDG indicators

The British Empire pp. 173-174 ( video British Imperialism su Classroom)

The mission of the coloniser p 175

Rudyard Kipling " White man's burden" p 175 + fotocopia su Classroom

Joseph Conrad and imperialism ( PPT + video from " Apocalypse Now" the horror scene + fotocopia ) pp 252

**Heart of Darkness** , historical context , structure , the theme of the double, the characters of Kurtz and Marlowe pp 253-254

From Heart of Darkness the extract " The Chain-gang" pp 254-256

Oscar Wilde: the brilliant artist and Aesthete p. 185

Aestheticism p 184 + PPT The artistic movement/ Homosexuality / Victorianism ( PPT + video su Classroom)

**The Picture of Dorian Gray** and the theme of beauty/double p 186

From chapter 20 " **Dorian's death** " pp 187-190 + fotocopia su Classroom

The Modern Age/ the Age of Anxiety

( PPT su Classroom su modern philosophy, new physics, Freudian psychology e modern painting )

The Edwardian Age pp 224-225

World War I pp 226-227

The Remembrance Day ( video + PPT su Classroom)

Ernest Hemingway ( PPT + video su Classroom )

**“ A farewell to arms “** the extract “ There is nothing worse than war “ pp 228-230

The War poets ( PPT su classroom) ,p.234

Modern poetry : tradition and experimentation pp 233 (imagism and symbolism )

Rupert Brooke , The soldier p 235

Wilfred Owen , Dulce et Decorum est pp 236-237

John McCrae , In Flanders Fields su Classroom + The Poppy day

The USA in the first decades of the 20th century pp280-281

The Twenties and Thirties in the US- Wall street Crash and the New Deal p282

Francis Scott Fitzgerald : the writer of the Jazz Age pp 284-285 + PPT + video

**The Great Gatsby** , from Chapter 3 “ Nick meets Gatsby “ pp 286-288

Testo integrale su Classroom

The Modern novel , modernist writers pp 250-251

James Joyce and Dublin p 264 -265 +PPT , the use of epiphany, paralysis , narrative techniques , from Ulysses “ The funeral “ p 251

From Dubliners **“Eveline “** pp 266-269 + testo fotocopia + reading su Classroom

Virginia Woolf and “ moments of being” pp 270 + PPT / video

**Mrs Dalloway** pp 271- 274 Part 1 “ Clarissa and Septimus “

Moments of being : one moment in time p 275

World War II and after pp.299-301

The Dystopian Novel p 303

George Orwell and political dystopia p. 304 + PPT / video

**1984 p 305**

**Part 1 , Chapter 1 “ Big Brother is watching you “** pp 306-307

The Theatre of the Absurd and Samuel Beckett p 310 + PPT / video

**Waiting for Godot p 311**

From Act 1 **“ Nothing to be done “**pp 312-313

The sixties in the USA : the cultural revolution + PPT /video

Jack Kerouac and the Beat Generation p 324

**On the road , Route 66**

From Part one , chapter 3 “ Into the West “ pp. 326-327

### **Contributi al Curricolo di Educazione Civica ( fino 10/5/21)**

- US elections november 2020 , US election system and presidency
- 2 Incontri/dibattito con Alice Speri, Giornalista di Intercept New York ed esperta di diritti civili e questioni razziali
- US Supreme Court , American judge Ruth Bader Ginsburg
- Civil rights movements , timeline + examples pp 328-329
- Jim Crow laws , Rosa Parks , Malcom X , Black Panthers, Angela Davies
- Martin Luther King's speech " I have a dream " pp 330-331 + PPT + video
- Black lives matter movement
- Ecovillage and environmental sustainability agenda 2030
- conferenza in inglese streaming da Melbourne " Social change for climate change " giovedì 25/2 promossa da Rete Prospettiva Famiglia
- Mob on the Capitol :Trump's words and behavoiur on 6th January 2021, BBC video + interviews , Dem reactions of impeachment
- Agenda 2030 : gender equality and women's emancipation movements
- Redazione in inglese del CV Europass e della Cover letter, esempi e simulazione in classe di una job interview e produzione scritta di cover letter ( presentazione al recruitment)

### **Contenuti di conversazione realizzati nell'arco dell'anno scolastico ( fino 10/5/21)**

- Covid-19 situation , Covid vaccines
- Film Lunana: a Yak in the classroom about enviromental issues
- US supreme Court : the Notorious RBG
- Ecovillages
- Kamala Harris and Biden's victory
- Rosa Parks' house in Naples Barack Obama's interview
- Benjamin Zephaniah: Talking Turkeys ,Little Drummer Boy
- Gender equality : Wide Sargasso Sea by Jean Rhys
- Bernardine Evaristo : article from the Independent su classroom
- V. Woolf : Shakespeare's sister from " A room of One's Own"
- Public Art work about the War : "We are here because we are here "
- "Can trauma change us for better ? " class debate
- George Orwell 1984 and how freedom dies , Eligible- Austen Project , Tower of London Poppy Day installation
- Covid -1984 by Tomos Robertson poet video Tom Foolery's , the good side of Coronavirus

Verona, 10/5/2021

Le docenti  
Maria Pia Perazzolo Gallo  
Margareth Rathwell