



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2019-2020**

**Programma svolto del docente:**

**Prof.ssa Maria Pia Perazzolo Gallo**

**MATERIA: INGLESE**

**CLASSE 5<sup>A</sup> SEZ. VBES**

**Ore settimanali: 3**

Testo in adozione:

Marina Spiazzi-Marina Tavella-Margaret Layton, ***Compact Performer Culture and Literature Multimediale***, Zanichelli.

**1-Revolutions and the Romantic spirit**

- The Sublime: a new sensibility , p.104-105
- Man and Nature : English ,German and Italian Romanticism ( photocopy )
- The Gothic Novel, p.106

**- Mary Shelley and a new interest in science, p.107-108**

**Frankenstein .** : The influence of science, The plot, literary influence ,  
narrative structure ,themes

- *The creation of the monster* (1818): from chapter 5, p.109-110  
Materiale in Didattica : The Sublime , Romanticism in English Painting W Turner and John Constable  
Materiale in Didattica : The Gothic Novel PPT Zanichelli
- Emotion vs reason p.112-113: English Romanticism, A new sensibility,  
The emphasis on the individual, p.114
- **William Wordsworth and nature**, p.115-16 : William Wordsworth 's life ,Wordsworth and the relation with nature, The importance of the senses , Recollection in tranquility , The poet's task
- **The Lake District , 1798 Lyrical Ballads ( The Manifesto of English Romanticism)**
- *Daffodils* (reading-translation, analysis of the poem ) p.117
- **Jane Austen and the theme of love** p . 135-136: Jane Austen an uneventful life, the debt to the 18<sup>th</sup> century novel, the national marriage market, Austen's treatment of love
- *Pride and Prejudice* : the story, the themes, Elizabeth and Mr Darcy , not simply a love story

*Darcy proposes to Elizabeth* –chapter 34. P.139-141

*Visione film Pride and Prejudice by Joe Wright 2005 starring Keira Knightley e Matthew Macfadyen*

## **2- A two-faced reality**

- The first half of Queen Victoria's reign\_ p. 148-149
  - Life in the Victorian town p150, the Birth of the High street p.151
  - The Victorian compromise p. 154
  - **The Victorian novel** p.155 main features
  - **Charles Dickens** and children p.156
  - Oliver Twist : London life , the World of the Workhouses p. 157
  - Charles Dickens and Charlotte Bronte and the theme of education p.160
  - Charlotte Bronte** : Jane Eyre- 1847 ( photocopy ) : life and works , plot, a woman's standpoint , themes, characters, settings
- From the text: *Jane Eyre* "Punishment", p. 164-166
- Materiali in Didattica: Charlotte Brontë 2 PPT about influences + role of women in Victorian society , themes, the Byronic Hero, the figure of the Governess
- The role of women : angel or pioneer p. 168-169

**Oscar Wilde** . the brilliant artist and Aesthete p 185

From *The importance of being Earnest* ( photocopy) plot e characters

Materiale su Didattica : PPT con plot ,title, themes, Wilde's technique + script

**The British Empire** p. 173-174

The mission of the colonizer

R Kipling "The white man's burden " p. 175 + photocopy translation

## **3- The Great Watershed in modalità DAD con ausilio di G Classroom e videolezioni su Zoom o G Meet**

**The Edwardian Age** p. 224-225

**World War I** p. 226-227 , The remembrance Day video in materiali condivisi + PPT Zanichelli in Didattica ,

**Ernest Hemingway** "*There is nothing worse than war* " from *Farewell to Arms* , p. 228-230

Materiali di lettura in italiano " Addio alle armi" in Didattica e di approfondimento su Ernest Hemingway in GClassroom + material in Didattica per Paul Nash *The Menin Road*

**Modern Poetry : Tradition and experimentation** : the Georgian poets and the War Poets p 233-234

Rupert Brooke *The Soldier* p. 235

Wilfred Owen *Dulce et decorum est* p 236-237

Materiale riassuntivo condiviso su GClassroom sui War Poets

**-The Modern Novel** p.250 -251

*The Funeral* from *Ulysses* p. 251

Materiali condivisi su Didattica : PPT Zanichelli su the Modern Novel , new narrative techniques : the stream of consciousness , the interior monologue + Video su J Joyce

**James Joyce and Dublin** p 264

From *Dubliners* p.265

*Eveline* p 266-269

Materiale in Didattica : traduzione in italiano di Eveline

Themes :

The Prison of routine

Paralysis

Epiphany

#### **4- A New World order**

**World War II and after** p. 299-301

Materiale condiviso in G Classroom video WWII, video Marshall Plan , video The welfare State in Britain 1945

**The Dystopian novel** p. 303

Materiale condiviso scheda riassuntiva in G Classroom

**George Orwell and political dystopia** p 304

*1984* , the story , a dystopian novel, Winston Smith and themes p. 305

Materiale condiviso in G Classroom PPT Zanichelli

*"Big Brother is watching you "* p. 306-307

Inoltre sono stati inseriti come approfondimento 2 argomenti riguardanti le materie di indirizzo , scienze umane e diritto ,trattati in lingua inglese e presentati sotto forma di reading comprehensions , articoli di giornale o pamphlet della commissione Europea ed esattamente :

#### **GLOBALISATION E THE WELFARE STATE**

I materiali di entrambi gli argomenti sono stati inseriti in Didattica o in GClasssroom

Inoltre nel programma sono state svolte le seguenti attività didattiche :

Revisione e approfondimento delle principali strutture grammaticali studiate negli anni precedenti anche attraverso attività di ascolto e di reading finalizzate al raggiungimento **del livello B2 del** quadro di riferimento europeo, per esempio Listening upper intermediate/B2; Attività di reading e di use of English (gapped text, multiple choice cloze, open cloze e word formation ) principalmente tratte dal testo in adozione ***Performer First Tutor o da Oxford FCE*** .

Verona, 22 maggio 2020

La Docente  
Maria Pia Perazzolo Gallo

