



**LICEO STATALE "G. FRACASTORO"
VERONA**

Anno scolastico 2019 - 20

Programma svolto del/la docente:

MATERIA: INGLESE
Ore settimanali: 3

CLASSE 5^ SEZ. B

Programma svolto nel periodo 11/09/2019 - 22/02/2020:

➤ **The drums of war**

History: the Edwardian age p. 404-405, World War I p. 408-409

The arts: WW1 in English painting. Paul Nash p.416-417.

Modern poetry: tradition and experimentation p.415

The "War Poets" p.416-417. R. Brooke, *The soldier* p.419. W. Owen *Dulce et decorum est* p.419-420

Cultural issues: Man at war p.422-423 (comprehension and summary)

The Easter Rising and the Irish War of Independence p.426

W.B. Yeats and Irish nationalism p.427: *Easter 1916* p.428-429

T.S.Eliot and the alienation of modern man p.431. *The Waste Land* p.432-434

➤ **The great Watershed**

A deep cultural crisis p.440

Sigmund Freud: a window on the unconscious p.441

The arts: Modernism p. 446-447

The modern novel p.448

J. Conrad and imperialism p. 450. *Heart of Darkness* p. 451-455

The stream of consciousness and the interior monologue p.449

J. Joyce: a modernist writer p.463. *Dubliners* p. 464, p. 469-470. *A portrait of the artist as a young man* (text bank 105). *Ulysses* p.449, text bank 106

➤ **A New World Order**

Society: Britain between the wars p. 514.

The Dystopian novel p.531

G. Orwell and political dystopia p. 532. *Nineteen Eighty-four* p.533-535, text bank 124.

Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD¹:

The arts: Francis Bacon p.547

History: World War II and after p.520-521. The Blitz p.523

➤ **Roads to freedom**

History: Turbulent times in Britain p.550-551

Culture: the cultural revolution p.554-555. Youth culture and street style in Britain p.556. The Beatles' Liverpool p. 558.

Mid-century America pp.552-553

J. Kerouac and the Beat Generation p.562. *On the Road* p.563-565

Anger and Rebellion: J.D. Salinger *The Catcher in the Rye* p. 571-573

The arts: Pop art and Andy Warhol p. 574

History: The Irish Troubles p. 576

Verona,20/05/2020

La docente

Patrizia Cieno

¹ Il programma risulta modificato rispetto al Piano di lavoro iniziale, come approvato nei consigli di classe di marzo e definito in quelli di aprile, in linea con le delibere del Collegio dei docenti del 3/04/2020