



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2019 - 20**

**Programma svolto della docente: TIZIANA SAPONARO**

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MATERIA: INGLESE

CLASSE 5<sup>^</sup> SEZ. AS

Ore settimanali: 3

Programma svolto nel periodo 11/09/2019 - 22/02/2020:

LINGUA

Esercitazioni di listening, reading comprehension e use of English, livello B2, con dispense fornite dall'insegnante, blog della docente e siti web

LETTERATURA

Dal libro di testo *Compact Performer Culture & Literature* si sono svolti i seguenti argomenti:

The first half of Queen Victoria's reign. Life in the Victorian town. The Victorian compromise. The Victorian novel

Charles Dickens. Oliver Twist. Plot summary. Characters. Themes

Robert Louis Stevenson. Victorian hypocrisy and the double in literature.  
The strange case of Dr Jekyll and Mr Hyde. Plot summary and analysis. Characters. Symbols. Themes.

Aestheticism. Oscar Wilde. The Picture of Dorian Gray. Plot. Characters. Themes  
The Importance of Being Earnest. Plot summary. Characters. Themes

Modernism. Modern poetry. Modern novel.

E. Hemingway. Farewell to Arms. Context. Plot summary. Themes. Symbols.

J. Conrad and imperialism. Heart of Darkness. Plot summary. Characters. Symbols.

E. M. Forster. A Passage to India. Plot summary. Themes

D. H. Lawrence. Sons and Lovers. Plot summary. Themes. Symbols.

Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD<sup>1</sup>:

Video conferenze con Zoom:

Spiegazione degli autori e delle tematiche con l'ausilio del libro di testo

Conversazione con gli studenti riguardanti i compiti assegnati per casa

Video/audio lezioni registrate:

Video lezioni di letteratura. Argomenti:

J. Joyce and Dublin. Biography. Ordinary Dublin. Style and technique. Dubliners. The use of epiphany. A pervasive theme: paralysis. Narrative technique  
Eveline.

The dystopian novel: G. Orwell. Biography. Social themes. 1984: context, analysis, symbols, themes. Winston Smith.

W. Golding. Biography. Lord of the flies. Summary and analysis. Symbols, themes

The Theatre of the Absurd. S. Beckett. Biography. Waiting for Godot: context, summary and analysis, characters, themes and symbols. The meaninglessness of time

F. S. Fitzgerald: the writer of the Jazz Age. Biography. The Great Gatsby. Context, plot summary, characters, themes and symbols. The decay of the American Dream.

The Beat Generation. Jack Kerouac. Biography. On the Road. Context. Plot summary, themes and symbols

Invio di materiali (PPT, dispense)

PPT riguardanti la biografia degli autori, dispense

Quiz o test online:

Video quiz di letteratura

Assegnazione compiti:

Lavori da svolgere individualmente o con un partner (realizzazione di una mappa concettuale e di un video da pubblicare sulla piattaforma flipgrid e da condividere con la classe)

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<sup>1</sup> Il programma risulta modificato rispetto al Piano di lavoro iniziale, come approvato nei consigli di classe di marzo e definito in quelli di aprile, in linea con le delibere del Collegio dei docenti del 3/04/2020

## NODI CONCETTUALI LETTERATURA INGLESE

### IL TEMPO (The Theatre of the Absurd, Beckett)

The uncertainty of time, the absurdity of existence, the purposelessness of life, the folly of seeking meaning)

### IL VIAGGIO (Conrad's Heart of Darkness, Kerouac's On the Road, Forster's A Passage to India). Kurtz's journey to Africa, the absurdity of evil, the hypocrisy of imperialism.

The theme of the journey in On the Road, friendship, freedom, masculinity, The Beat Generation.  
Route 66

India in Forster's novel. The difficulty of English/Indian relationships

### IL LIGUAGGIO (Satira di O. Wilde in The Importance of Being Earnest, The Stream of Consciousness technique, Joyce, Orwell's 1984, Waiting for Godot

Humor in the language of The Importance of Being Earnest, social conventions in Victorian  
England,

Joyce and the Stream of Consciousness technique,  
propaganda, Newspeak, individual thought vs mind control in 1984  
The language in waiting for Godot

### RIVOLUZIONI TECNOLOGICHE E SCIENTIFICHE (Dickens, Oliver Twist ) Temi Poverty, workhouses, criminality, child abuse, virtue vs evil

### FIGURE FEMMINILI (Joyce Dubliners, Eveline. Sons and Lovers, Mrs Morel)

The prison of routine, the desire for escape in Eveline. Oedipus complex, passion and love, bondage  
in Sons and Lovers

### REALTA'/APPARENZA (O. Wilde, The importance of Being Earnest, Dorian Gray, Dr Jeckyll and Mr Hyde)

Good vs evil, the divided self, in Jekyll and Hyde  
class, social conventions, superficial love, appearance vs reality in The Importance of being Earnest  
Aestheticism, timeless beauty in Dorian Gray

### LA GUERRA (H. Hemingway, W. Golding)

Disillusionment, escapism, chance, doomed love, heartbreak of war in Farewell to Arms.

Golding's view of war. Civilization vs savagery, loss of innocence, the nature of evil in Lord of the  
Flies

### L'EUROPA DEI REGIMI TOTALITARI (Orwell, 1984).

The dystopian novel, social themes, freedom oppression, class struggle, freedom vs oppression, fear  
and hate as a means of control)

### IL RAPPORTO UOMO/NATURA (Dickens, Lawrence, Conrad, Forster)

Nature and industrialism in O. Twist e Sons and Lovers.

Exotic settings in Conrad's novels. The jungle in Heart of Darkness. The 'Heart of Darkness'. A  
quest for the self.

A Passage to India: India as a physical and mental state. The Marabar Caves. Forster's view of imperialism

LA PAURA (Lord of the Flies, 1984)

The beast, in Lord of the Flies

1984: fear and hatred as a means of oppression, propaganda, individual thought vs mind control

LA FOLLIA (Kurtz, in Heart of Darkness, Dr Jekyll and Mr Hyde)

Madness as a result of imperialism, the absurdity of evil, the hypocrisy of imperialism in Heart of Darkness.

Good vs evil, the divided self, class in Dr Jekyll and Mr Hyde

IL MALE DI VIVERE (The Theatre of the Absurd, Waiting for Godot)

The Theatre of the Absurd, The absurdity of existence, the meaninglessness of time, the purposelessness of life, the folly of seeking meaning in Waiting for Godot.

IL PROGRESSO (Dickens, Oliver Twist)

Poverty, the world of the workhouses in Victorian England, London life, child abuse, virtue vs evil, O. Twist vs Fagin, criminality

IL SOGNO (The Great Gatsby, the decay of the American Dream)

The decay of The American Dream, class, love between Gatsby and Daisy

Verona, 6 Marzo 2020

La docente

Prof. ssa Tiziana Saponaro