



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2019 - 20

Programma svolto delle docenti:

Agnese Di Cerbo
Margaret Rathwell

MATERIA: INGLESE

CLASSE 5^A SEZ. AL

Ore settimanali: 3

Programma svolto nel periodo 11/09/2019 - 22/02/2020:

FCE REVIEW- use of English: key-word transformations, multiple choice cloze, gapped text

INTEGRATED SKILLS - The Green New Deal, Naomi Klein's book, the Extinction Rebellion

EXAM PRACTICE- reading comprehension of article about refugees and migration

THE NOVEL The Rise of the Novel,

- features of a narrative text: narrator, point of view, setting, story and plot, characterization (flat, round or stock characters), narrative modes (showing and telling), narrative techniques (flashback and foreshadowing, framework technique / embedding)
- The Realistic Novel- from *Robinson Crusoe* by W. Defoe
- Tourists, Travellers and Movers- from *Shame* by Salman Rushdie
- The Victorian Age
 - The Victorian Compromise
 - The Victorian Novel- from *Hard Times* by Charles Dickens: *The Key-note (Coketown)*;
 - Victorian hypocrisy: from *De Profundis* by Oscar Wilde;

STUDENTS' INDIVIDUAL PRESENTATIONS OF 19TH and 20TH CENT NOVELS: Gothic Fiction: *Frankenstein*, *The Strange Case of Dr Jekyll and Mr Hyde*, *The Picture of Dorian Gray*; *The Novel of Manners*: *Pride and Prejudice*, *Mansfield Park*; *The Mystery story*: *The Adventures of Sherlock Holmes*, *Tales of Mystery and Imagination*; *The Fantasy novel*: *Alice's Adventures in Wonderland*;

SPECULATIVE FICTION: Partnership v Dominator model in *The Testaments* by M. Atwood with references to the *Handmaid's Tale*

INTEGRATED SKILLS - The European Union

- The 2016 Brexit Referendum
- The December elections
- The role of Ireland in the Brexit process

Focus on the STATE EXAM - comprehension and analysis of literary passages

THE ART OF POETRY - Features of a poetic text;

Dualism in pre-Romantic poetry: Blake's composite Art in *The Tyger* and *The Lamb*;

THE AGE OF ANXIETY (1)

- **THE FEATURES OF MODERNISM** in literature, music and art

- **THE ART OF DRAMA – POST-MODERNISM:** Samuel Beckett, from *Waiting For Godot*; videoclip;

Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD¹:

WAR POETRY – An approach to WW1 through words, images and videos:

- General context and focus on the different attitudes to the war;
- **Poetry:** Rupert Brooke, *The Soldier*; Siegfried Sassoon, *Survivors*, Wilfred Owen, *Futility*;
- **Art:** *We Are Making a New World*, by Paul Nash and some Propaganda Posters: *Britain Needs You at once!*, *Women of England say GO!* And *Your Country's Call*:

Biographical documents: Siegfried Sassoon, *A personal statement*;

Joseph Conrad and imperialism

- Review of new TV series *Noughts and Crosses* based on novel series by Malorie Blackman
- The Scramble for Africa, Cecil Rhodes
- Joseph Conrad, from *Heart of Darkness*, The Chain-gang;
- Apocalypse Now trailer, *Heart of Darkness* vs *Apocalypse Now*

THE AGE OF ANXIETY (2) THE ART OF POETRY – MODERNISM

T.S. Eliot, from *The Waste Land*,

- from *The Burial of the Dead* (epigraph, dedication and lines 1-18 : the fragmentation of reality, identifying speakers and references to myth and literary or cultural sources
- from *What The Thunder Said* 332-357: the use of the objective correlative

THE AGE OF ANXIETY (3) THE ART OF FICTION - MODERNISM

1. James Joyce, from *Ulysses*: analysis of the final part of Molly's monologue

Videoclips: https://www.youtube.com/watch?v=ii_aZ6djNkM, <https://youtu.be/u12A9QTadhs>

Verona, 23 maggio 2020

Le docenti:
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¹ Il programma risulta modificato rispetto al Piano di lavoro iniziale, come approvato nei consigli di classe di marzo e definito in quelli di aprile, in linea con le delibere del Collegio dei docenti del 3/04/2020