



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2021-2022**

**Programma svolto<sup>1</sup> della docente:**

**TIZIANA SAPONARO**

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**MATERIA: INGLESE**  
**Ore settimanali: 3**

**CLASSE 5<sup>A</sup> SEZ. BL**

**THE ROMANTIC AGE**

The historical background, The literary context. Images of Romantic Literature, The Romantics and Nature, The Lake District, The American and the Industrial Revolutions

**W. BLAKE**

Biography

***The Chimney Sweeper*: text analysis**

**W. WORDSWORTH**

Biography.

***Daffodils*: text analysis**

**THE GOTHIC NOVEL. MARY SHELLEY**

Biography

***Frankenstein***: audiobook, context, plot, characters, themes and symbols. The theme of the double

**E. A. POE**

Biography

***The Black Cat***: audiobook, context, plot, characters, themes and symbols. **Text analysis.**  
The theme of the double.

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<sup>1</sup> Inserire in modo dettagliato anche i **contributi al curriculum di Educazione civica** effettivamente realizzati (come da Prospetto approvato in cdc e allegato aggiornato al Documento del 15 maggio)

## THE VICTORIAN AGE

The historical background, the literary context, images of Victorian Literature. The Victorian Novel. The Industrial Revolution in England. Child labour in Victorian England

## C. DICKENS

Biography

***Oliver Twist***: audiobook, context, plot, characters, themes and symbols. The world of the workhouse. Movie

***Oliver wants some more***: text analysis

## EMILY BRÖNTE

Biography

Documentaries: The Brönte Sisters. Women in Victorian England. The ideal Victorian Woman

***Wuthering Heights***: audio book, plot, characters, themes and symbols. Movie.

## R. L. STEVENSON

Biography

***The Strange Case of Dr Jekyll & Mr Hyde***

Audiobook, plot, characters, themes and symbols. The theme of the double

## THOMAS HARDY

Biography

***Tess of the D'Urbervilles***: Audiobook, context, plot, characters, themes and symbols. Movie

## THE MODERN AGE

Context. The Modernist Revolution: historical background, the literary context, the modern novel, early 20th century literature

## E. M. FORSTER

Biography

***A Passage to India***. Audiobook, context, plot, characters, themes and symbols. Movie.

***The trial***: text analysis (simulazione di seconda prova)

## J. JOYCE

Biography. The Stream of Consciousness Technique.

***Dubliners***. Audiobook, context, plot, characters, themes and symbols.

***Eveline***: text analysis

## **DYSTOPIAN LITERATURE**

### **G. ORWELL**

Biography.

**1984**: audiobook, context, plot, characters, themes and symbols. Movie.

**“Winston’s job”**, text analysis (simulazione di seconda prova)

### **F. S. FITZGERALD**

Biography

**The Great Gatsby**: audiobook, context, plot, characters, themes and symbols. Movie.

## **THE AMERICAN CIVIL RIGHTS MOVEMENT. MARTIN LUTHER KING**

### **H. LEE**

Biography.

**To kill a Mockingbird**: audiobook, context, plot, characters, themes and symbols. Movie.

**Atticus Finch’s Closing argument**: text analysis (simulazione di seconda prova)

## **THE THEATER OF THE ABSURD**

### **S. BECKETT**

Biography

**Waiting for Godot**. Context, plot, characters, themes and symbols. Video: the play

## **EDUCAZIONE CIVICA**

Disuguaglianze sociali e sfruttamento dei bambini (*The Chimney Sweeper, Oliver Twist, the workhouse*)

Razzismo e discriminazione (Il movimento per i diritti civili negli USA, M.L.King, *A Passage To India, To Kill a Mockingbird*)

Verona, 9 Maggio 2022

La docente

prof. ssa **TIZIANA SAPONARO**