



## LICEO STATALE "G. FRACASTORO"

VERONA

Anno scolastico 2023-2024

Programma svolto del docente:

Renzo Scarcella

MATERIA: INGLESE

CLASSE IV SEZ CE

Ore settimanali: 3

Grammar: Future in the past (was/were going to); future continuous (will be + -ing form): formation and use; future perfect (will have + past participle): formation and use; future perfect continuous: formation and use; future simple vs future continuous (revision); if sentences (revision): zero, first, second and third conditional; as soon as, unless, before, when, provided that, as long as, in case; wish (use); if only + past simple/past perfect; hope (present simple/will); it's time + past simple/full infinitive); would rather + simple past/past perfect; passive form (with the main tenses and with modal verbs); have something done; passive form (use of different tenses); passive form of verbs with two complements: from active to passive sentences; present perfect simple and continuous: revision); verb patterns: verbs followed by the full infinitive, -ing form, base form; by object + full infinitive, by object + base form; by full infinitive or -ing form with a change of meaning; to bring, to take, to carry, to wear, to get, to pick up, to catch, to talk, to speak, to say, to tell; infinito e la forma in -ing; from direct into reported speech: tenses, adverbs of time, adverbs of place, demonstratives, personal pronouns e possessives pronouns; from direct into reported speech (questions, orders); say and tell and other introductory verbs; introductory verbs: verb + -ing form ; verb + preposition + -ing form; verb+ that + sentence; the gerund and the infinitive; defining relative clauses; verbs followed by gerund, infinitive, base form; relative pronouns: who, which, that, whose, where, when, why; participles, what and which, prepositions in relative clauses; defining and non-defining relative clauses: the indefinite and definite article.

English culture and literature: The Tudors (1485- 1603): Henri VII, Henri VIII, Edward VI, Mary I, The Act of Supremacy (1534); Elizabeth I; 1588: English defeat the Spanish Armada; the English Renaissance; the chain of being; the Sonnet: a comparison between the petrarchan and the shakespearean sonnet; The first of the Stuarts: James I; The Sonnets, Shakespeare: the first Folio; his language, Shakespeare's background; "Romeo and Juliet": setting, comedy and tragedy?; plot, characters, themes, imagery; act 2, scene 1 (Deny thy father: text analysis) "The Tempest"; setting, characters, the magic of the theatre, themes, (Prosper and Caliban; text analysis); Puritans beliefs; Robinson Crusoe; setting, style and themes; the Restoration; the return of the Stuarts; Jonhatan Swift; his controversies, his style; "Gulliver's Travels (plot); Gulliver's transformations; style, satire, interpretation

Educazione Civica: (1st hour) Reading (first part): "Breathe less...or ban cars" (Air pollution in Europe); (2nd hour) (same topic: 2nd part): vocabulary's analysis: open questions, true/false exercise, multiple-choice test (3rd hour; (evaluated); 4th hour: reading: "Less air pollution in towns" (How to face air pollution in towns); open questions test ( not evaluated) (5th hour)

Verona, 3/06/24

Il docente

Renzo Scarcella