



LICEO STATALE "G.FRACASTORO" – Verona

PIANO DI LAVORO a.s. 2023-2024

DOCENTE PROF. DIEGO DUSI

a tempo indeterminato

MATERIA LINGUA E CULTURA INGLESE

CLASSE 4

SEZIONE B

N. ORE 3

CONTENUTI DISCIPLINARI E TEMPI DI SVOLGIMENTO

	Grammar	vocabulary
Initial revision	present, past and future tenses; modal verbs.	
Unit 5: Global Issues	modals of ability, permission and possibility; modals of deduction; articles; uses of articles; prefixes.	Linkers of purpose; collocations with <i>global</i> ; phrasal verbs with <i>break</i> ; expressions for the 2030 Agenda; idiomatic expressions.
Unit 6: Save the Earth	Comparatives & superlatives; expressions using comparisons; negative prefixes.	Environmental issues and activism; endangered species; recycling.
Unit 8: Be a sport	relative clauses and pronouns; causative verbs; sequencing words and phrases.	competing in sports; talking about sportspeople; compound words; sports idioms; talking about risk and danger; phrasal verbs with <i>give</i> ; doing sports.

Il periodo

Unit 9: Looking ahead	Reported speech; <i>say</i> and <i>tell</i> ; Reporting verbs; reported questions; linkers of result.	The world of work; working conditions; job applications; Money and happiness; talking about jobs and careers; word families; phrasal verbs and collocations with <i>make</i> and <i>do</i> ; phrasal verbs with <i>look</i> ; formal complaints talking about economics.
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Da: AA.VV. Performer Shaping Ideas, Zanichelli

I-II periodo

	History and Society	Literature and Culture	Authors and works
Unit 3: Rewriting Reality	The Tudors; Portraits of Elizabeth I; The first of the Stuarts	The English renaissance; The sonnet; The Elizabethan theatre; The development of drama.	W. Shakespeare; <i>Shall I compare thee</i> ; <i>My mistress eyes</i> ; <i>Romeo and Juliet</i> ; <i>The Merchant of Venice</i> ;

			<i>Hamlet;</i> <i>Macbeth;</i> <i>As you like it</i>
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Educazione civica:

Female emancipation (https://staticmy.zanichelli.it/catalogo/assets/9788808799890_04_CAP.pdf)

Verona, 04/06/24

IL DOCENTE: Prof. Diego Dusi