



LICEO STATALE "G. FRACASTORO"

VERONA

Anno scolastico 2023-2024

Programma svolto del docente:

De Rosso Alberto

MATERIA: INGLESE

CLASSE 4 SEZ. AS

Ore settimanali: 3

Lingua. Da: M-. Spiazzi, M. Tavella, M. Layton, *Performer B2*, seconda ed., Zanichelli:

Unità	GRAMMAR	VOCABULARY	FUNCTIONS
5 Global issues	Word formation: prefixes; Modals of ability, permission and possibility; Modals of deduction; The articles;	2030 Agenda and sustainable development; Migrations; Child labour; Right to health; Linkers of purpose Phrasal verbs with break	Describing and comparing pictures
6 Save the Earth	Word formation: negative prefixes; Modals of obligation, necessity and advice; Comparatives and superlatives	Environmental issues; Climate action; Phrasal verbs with cut; Endangered species; Renewable energies; Writing a paragraph	Expressing and justifying opinions; agreeing and disagreeing
7 Science in action	Passive verbs; Passive structures; Reporting passive structures; Have/get something done	Science and medicine; Verb formation; Idioms connected with science; Phrasal verbs with bring; Scientific language	Expressing and asking opinions; Agreeing and disagreeing;

Letteratura: da M. Spiazzi, M. Tavella, M. Layton, *Performer Shaping Ideas 1*, Zanichelli e schede fornite dal docente

Unit	Events	Clture, authors and texts	Extras
Unit 3: Rewriting reality	The Tudors; Henry VII; Henry VIII: The break with the Church; The Reformation and anglicanism; Henry's search for a male heir and its' aftermaths; Edward VI: protestantism and	The English Renaissance; The 4 humours; The Chain of Being; The Copernican revolution; The Sonnet; William Shakespeare: life and poetical works: <i>Shall I compare thee, My</i>	Portraits of Elizabeth; The mask of youth; Describing and analyzing a portrait;

	<p>anglicanism; Mary I: Catholicism and Spain; Elizabeth I: war with Spain; a virgin queen; propaganda; explorations; the <i>Media Via</i>; James I: Absolutism, catholics and puritans;</p>	<p><i>mistress eyes, Let me not to the marriage of true minds</i> Ancient drama Medieval drama Renaissance drama; The Elizabethan theatre; The Elizabethan playhouse William Shakespeare as a playwright: <i>King Lear: The complete play</i>; <i>Romeo and Juliet: The prologue; Love at first sight; Deny thy father; O happy dagger!</i> <i>Hamlet: The ghost; To be or not to be</i>; Christopher Marlowe: life and works: <i>Dr Faustus: prologue and scene I</i>;</p>	
<p>Unit 4: Order from disorder</p>	<p>Charles I: Catholicism and absolutism, the Long Parliament; The Civil war: Roundheads and Cavaliers; The Commonwealth: Oliver Cromwell, puritanism; The Restoration; Charles II: Catholicism, immorality, the plague, the fire of London; James II: colonies, a Catholic succession, Catholicism and protestantism, The Declaration of Indulgence; The Glorious Revolution: William of Orange and the Bill of rights; Anne: slavery, colonies, the parliament; The birth of parties (introduction);</p>	<p>John Donne: life and works: <i>Valediction: forbidding mourning, sonnet 10, The good morrow</i>; John Milton: Life and works: <i>Paradise Lost: The prologue, Satan's speech.</i></p>	<p>The Puritans; Hobbes and Locke; The Commonwealth in time; The Scientific Revolution; Translating a literary text</p>

Progetto conversatrice in classe:

VOCABULARY	FUNCTIONS
Crimes and criminals;	Expressing and justifying opinions;

Punishments

debating

Educazione civica:

Nucleo di riferimento	Attività /esperienza / contributo disciplinare	Obiettivi di apprendimento
COSTITUZIONE diritto (nazionale e internazionale), legalità e solidarietà	Prejudice and discriminations	- Promuovere e sostenere l'inclusione sociale, politica ed economica. - Identificare le disuguaglianze radicate nel razzismo sistemico ed istituzionale.

Verona,
03/06/2024

Il / la docente
Alberto De Prato