



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2021-22

Programma svolto della docente:

Roberta Gulminelli

MATERIA: LINGUA E CULTURA INGLESE

CLASSE 4^a A s

Ore settimanali: 3

Unità didattiche/Moduli/Percorsi formativi/Approfondimenti
<i>Da: M-. Spiazzi, M. Tavella, M. Layton, Performer B2, Zanichelli:</i>
Grammar revision: present, past and future tenses, modal verbs, passives, conditionals
Unit 4: The crime scene: modals of ability, possibility and permission, could, manage to, succeed in, be able to, modals of deduction, modals of obligation, necessity and advice, need
Unit 5: Global issues: zero, first and second conditionals, unless, in case, as long as, provided that, third conditionals, mixed conditionals, expressing wishes and regrets: I wish / If only
Unit 6: Meet the Arts: Comparatives, Superlatives, like-as
Unit 7: Passives, be supposed to/ be expected to, have-get something done, so-so much
Unit 8: gerunds and infinitives, verbs+both –ing and infinitive , relative clauses (defining and non-defining)
Unit 9: Reported Speech: reporting verbs and questions
<i>Da: M. Spiazzi, M. Tavella, M. Layton, Performer Culture and Literature, vol 1, Zanichelli:</i>
A cultural Awakening (Specification 3):
Meet the Tudors
Portraits of Queen Elizabeth I

The English Renaissance
The sonnet
My Mistress' Eyes by W. Shakespeare
Woman, lady, mistress
King by divine right
The Gunpowder Plot
Bonfire Night and Thanksgiving Day
Why study Shakespeare?
William Shakespeare: England's genius (Specification 4)
Shakespeare's London
Shakespeare in the Classroom: video by the authors and actors of the film "Shakespeare in Love": analysis and themes
The structure of theatres
The audiences
The world of drama: dramatic techniques: the dialogue, the soliloquy, the aside, stage directions; general features of the comedy and the tragedy
Hamlet's Soliloquy
Romeo and Juliet: The Prologue: two Households
Macbeth: the Three Witches, Duncan's Murder
A time of Upheaval (Specification 5):
The Civil War
The Puritans
The Restoration of the Monarchy
Shaping the English character (Specification 6)
The birth of political parties
A golden age
The rise of the novel
Daniel Defoe and the realistic novel: The journal, Man Friday
Jonathan Swift and the satirical novel: Gulliver and the Lilliputians

Contributi al curricolo di Educazione civica:

Per quanto attiene a SVILUPPO SOSTENIBILE, educazione ambientale, conoscenza e tutela del patrimonio e del territorio:

- Agenda 2030 Goals (group work) (primo trimestre) **(5h)**

Per quanto attiene a COSTITUZIONE diritto (nazionale e internazionale), legalità e solidarietà:

Evoluzione della monarchia costituzionale con grandi Sovrani e la guerra civile inglese

Percorso: from Magna Carta to Bob Marley, Bobby Sands and Malala (Heritage Zanichelli, Topic 1): lavori di gruppo sul tema "Human Rights" (secondo pentamestre). **(4h)**

Verona, 08/06/2022

La docente

Roberta Gulminelli