



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2021 - 22

Programma svolto del/la docente:

Maria Alessandra Bertucco

MATERIA: INGLESE

CLASSE 3[^] SEZ. A

Ore settimanali: 3

Libri di testo:

- Spiazzi-Tavella-Layton, *Performer B2, seconda ed. di Performer First Tutor (SB + WB)*, ed. Zanichelli
- Spiazzi-Tavella-Layton, *Performer Shaping Ideas 1*, ed. Zanichelli

GRAMMAR:

=>**Ripasso:** Simple Present vs Present Continuous / simple past vs present perfect simple / time adverbials / past continuous / past perfect simple / future tenses (present simple, present continuous, to be going to e will future) / The future with time clauses / passive voice / infinitive of purpose / advice / offers / invitations / suggestions / "I like" + ing / "I'd like" + infinitive / "why/because/since/as/for".

=>**Approfondimenti:**

- *use of present tenses, future tenses, past tenses*
- *dynamic and stative verbs*
- *"used to/would"*
- *present perfect continuous / past perfect continuous*
- *Duration form*
- *The use of articles*
- *Modals*
- *If-clauses: types 1+2+3 / Mixed conditionals*
- *linkers* (Firstly,...finally/ besides/ moreover/ however/ anyway / although/ even if/ while/ whereas/ both...and/ (n)either...(n)or...) => in Classroom
- *Reported speech*
- *Word formation – prefixes and suffixes*
- *Double object ("I give someone something")*
- *"I want/would like"+object+infinitive ("I want someone to do something")*
- *"I think/suggest" + that clause*
- *uso dei più comuni phrasal verbs.*

=> da **Performer B2, STUDENT'S BOOK:**

- Build up to B2: pp. 6-7-8-9-10-11-12-13-14-15-16
- Unit 1: pp. 17-18-19-20-21-22-23-24
- Unit 2: pp. 29-30-31-32-33-34-35-36
- Review Units 1-2: pp. 41-42
- Unit 3: pp. 43-44-45-46-47-48-49-50
- Unit 9: pp. 55-58-59-60-61- Unit 9: pp. 121-122-123-124-125-126-127
- Grammar reference pp. 168-169-170-171-172-173 (future)-174-175-176-177-178-186-187.
- Linkers pp. 181+188+215-216-217

-Irregular verbs pp. 191-192-193

=> da **Performer B2, WORKBOOK:**

- Build up to B2: pp. 2-3-4-5-6-7
- Unit 1: pp. 8-9-10-11-13-14
- Unit 2: pp. 18-19-20-21-22
- Unit 3: pp. 26-27-28-29-30
- Unit 4: pp. 32-33-34-35

B2 FIRST

- Indicazioni metodologiche
- da **Performer B2:** esercizi nelle diverse tipologie (speaking-Part 2, word formation, key-word transformation, 4-option multiple choice, multiple-choice cloze and open cloze, reading comprehension activities, writing activities).
- esercizi ed attività su siti Internet quali:
www.flo-joe.co.uk/first / www.examenglish.com/FCE/ /
www.britishcouncil.it/.../FCE / www.bbc.co.uk/learningenglish/
- **Compare and contrast photos:**
Speaking and writing activities
Lists of words : Describe places/landscapes (photocopies)

LITERATURE

Introduction to English Literature

- Literary language – Literal and figurative meaning
- Poetry, Prose and Drama

POETRY

Distinctive features of Poetry: visual, sound and language levels

- Layout / End-stopped lines and run-on lines
- Rhythm (Stress patterns/ Metre/ Iambic and trochaic foot/ Iambic pentameter/blank verse)
- Rhyme -How words rhyme in English / Rhyme scheme.
Perfect rhyme, consonance, assonance
- Repetition /alliteration /onomatopoeia
- Literal and figurative language
- Figures of Speech: Simile / Metaphor / Symbol / Personification.

Text analysis of the following poems:

- A. Henri: *Haiku*
- E. Dickinson: *A Word Is Dead*
- T. Hardy: *The Faithful Swallow*
- L. Hughes: *Dreams*
- R. Frost: *Nothing Gold Can Stay*
- O. Wilde: *Symphony in yellow*
- R. Browning: *Meeting at Night*
- A. E. Housman: *Into My Heart*

THE SONNET: The Petrarchan and the Elizabethan Sonnet p.90

- W. Shakespeare' s "Sonnet CXXX", pp.96-97
- W. Shakespeare' s "Sonnet XVIII", pp.94-95

THE TRADITIONAL BALLAD

- The Medieval Ballad p. 55 + photocopy
- A traditional ballad: "Geordie" (photocopy) vs a lyric: "Geordie", by F. De Andrè
- Lord Randal pp.56-57

GEOFFREY CHAUCER

The Medieval Narrative Poem p. 60

G. Chaucer p. 61

The Canterbury Tales pp. 62-63 + Critical Notes (photocopies)

- The *General Prologue*: the narrative framework
- G. Chaucer – *The Wife of Bath's Tale* (in Italian + summary in English)
- extracts from *The Wife of Bath's Tale* (in English)
- extract from *The Wife of Bath's Tale* (in Middle English)
- from the *General Prologue: The Prioress* pp.66-67
- from the *General Prologue: The Wife of Bath* pp.68-69

FICTION

Distinctive features of Fiction. Narrative technique - analysis of a narrative text: narrator / point(s) of view / setting (place and time) / (flat and round) characters / story (chronological time) / plot (fictional time) / narrative modes (narration, description, dialogue) / subject matter / themes / language and style / message.

Short stories (reading activity and text analysis):

- A detective story => G. Greene: *The Case for the Defence* + exercises and legal terms
- A ghost story => R. Timperley: *Christmas Meeting* + exercises

Literary Language Glossary => dal testo Spiazzi-Tavella-Layton, **Performer Shaping Ideas 1**, ed. Zanichelli, pp.328-334 => argomenti trattati

CONTRIBUTI AL CURRICOLO DI EDUCAZIONE CIVICA

- Waste disposal: personal habits and experiences. The environment preservation, climate changes, global warming: new words and expressions.
- SB pp. 124-125. The environment, climate changes, global warming. New words and expressions.
- Waste sorting and collection. The problem of e-waste. Dumping at sea. Sources of energy. Renewable energy. New words and expressions.
- Video: "Nepal to turn Everest trash into art to highlight mountain's garbage blight", 22nd Jan 2021
- Video: "Dealing with the discarded: e-waste management in India", 26th Aug 2021
- Video: "Children exposed to toxic chemicals...", 5th Dec 2021
- Article (BBC NEWS): "Pacific Ocean garbage patch is immense plastic habitat", 5th Dec 2021
- Video: NREL Energy Basics – "Biomass"

COSTITUISCONO PARTE DEL PROGRAMMA:

- la revisione generale del programma del biennio;
- le note grammaticali fornite;
- il lessico e gli esercizi relativi agli argomenti trattati;
- le attività svolte nel testo "Mastering Grammar" (pp. 546-547-548-549-554-555);
- il materiale caricato in Classroom;
- le indicazioni sul metodo di studio fornite nel corso dell'anno, con particolare riferimento ai seguenti punti:
 - comprensione di testi di argomento generale e letterario con individuazione dei concetti fondamentali e sintesi del contenuto
 - espansione del lessico
 - descrizione di case, luoghi e paesaggi; descrizione di cartoline e foto; confronto di foto
 - stesura di paragrafi
 - formulazione di risposte specifiche a quesiti di argomento generale e letterario
 - analisi degli errori ed autocorrezione
 - indicazioni pratiche sull'impostazione dello studio individuale.

Verona, 4 giugno 2022

Il / la docente
Maria Alessandra Bertucco