



LICEO STATALE "G. FRACASTORO"  
VERONA

Anno scolastico 2020 - 21

Programma svolto del/la docente:

**Maria Alessandra Bertucco**

**MATERIA: INGLESE**  
**Ore settimanali: 3**

**CLASSE 3<sup>A</sup> SEZ. B**

**GRAMMAR:**

=>**Ripasso:** Personal pronouns (Subject and object) / possessive adjectives and pronouns / Interrogative words (who/ what/ which/ when/ where/ why/ whose/ how/ how much /how many / how long/ how far/ how often) / question words as subjects / questions with prepositions at the end / "a lot of, much many, very, a lot" / "a little/a few" / Time and place prepositions / Simple Present vs Present Continuous / simple past vs present perfect simple / time adverbials / past continuous / past perfect simple / future tenses (present simple, present continuous, to be going to e will future) / infinitive of purpose / advice / offers / invitations / suggestions / "I like" + ing / "I'd like" + infinitive / "why/because/since/as/for" / "be afraid of /be worried about/...".

=>**Approfondimenti:**

- **present perfect continuous / past perfect continuous**
- **future continuous / future perfect**
- **use of present tenses, future tenses, past tenses**
- **Word formation – prefixes and suffixes**
- **Double object ("I give someone something")**
- **"I want/would like"+object+infinitive ("I want someone to do something")**
- **If-clauses: types 1+2+3**
- **"I think/suggest" + that clause**
- **The use of articles**
- **uso dei più frequenti phrasal verbs.**
- **uso dei linkers** (Firstly,...finally/ besides/ moreover/ however/ anyway / although/ even if/ while/ whereas/ both...and/ (n)either...(n)or...).

=> dal testo di Spiazzi-Tavella-Layton, "**Performer B2 – Student's Book**", ed. Zanichelli:

- Build up to B2: pp. 6-7-8-9-10-11-12-13-14-15-16
- Unit 1: pp. 17-18-19-20-21-22-23-24-28
- Unit 2: pp. 29-30-31-32-33-34-35-36-37-38
- Review Units 1-2: pp. 41-42
- Unit 3: pp. 43-44-45-46-47-48-49-50
- Unit 4: pp. 58-59-61-62
- Review Units 3-4: pp. 67-68
- Unit 5: pp. 72-73.

Grammar reference pp. 168-169-170-171-172-173-174-175-176-177-178.

Linkers pp. 181+188+215-216-217

Speaking reference pp. 194-195

Irregular verbs pp. 191-192-193

=> dal testo di Spiazzi-Tavella-Layton, **“Performer B2 – Workbook”**, ed. Zanichelli:

- Build up to B2: pp. 2-3-4-5-6-7
- Unit 1: pp. 8-9-10-11-12-13-14
- Unit 2: pp. 16-17-18-19-20-21-22
- Unit 3: pp. 24-26-27-28-29-30
- Unit 4: pp. 32-33-34-35
- Unit 5: pp. 40-41-42-43-44-45.

### **F.C.E.**

Esercitazioni su varie tipologie di attività relative al First Certificate of English (speaking-Part 2, word formation, sentence transformation, 4-option multiple choice, multiple-choice cloze and open cloze, reading comprehension activities, writing activities. Attività extra in Classroom.

### **GROUP WORK – PROBLEM SOLVING ACTIVITY**

#### “Planning a Fundraising Event”

Reading comprehension activity (authentic material in Classroom):

- The 10 Steps to a Successful Charitable Fundraising Event

Planning of group work activities – practical hints

Presentation of group work (PowerPoint): Your Charitable Fundraising Event

### **CONTRIBUTI AL CURRICOLO DI EDUCAZIONE CIVICA**

### **GROUP WORK – PROBLEM SOLVING ACTIVITY**

#### “A Critical Approach to Advertising”

Reading comprehension activities (authentic material in Classroom):

- Steps in the Advertising Process
- Five Must-Have Skills for a Career in PR

The Influence of Advertising on Consumers

How to advertise a product – The customer’s response

Advertising: planning of group work activities – practical hints

Presentation of group work (PowerPoint): Advertising your Product

### **LITERATURE**

Introduction to English Literature

- Literary language – Denotation and connotation of a word. Literal and figurative meaning
- Poetry, Prose and Drama

### **POETRY**

Distinctive features of Poetry - Visual, sound and language levels

- Form, Content and Language (Layout / End-stopped lines and run-on lines)
- Figures of Speech (Simile / Metaphor / Personification / Symbol )
- Sound features
- Rhyme and repetition (Types of rhyme / Rhyme scheme / repetition/ alliteration/consonance/assonance/onomatopoeia)
- Rhythm (Stress patterns/ Metre/ Iambic and trochaic foot/ Iambic pentameter/blank verse)

**Text analysis of the following poems** (materiale in Classroom)

- A. Henri: *Haiku*
- E. Dickinson: *A Word Is Dead*
- T. Hardy: *The Faithful Swallow*
- L. Hughes: *Dreams*
- R. Frost: *Nothing Gold Can Stay*
- W. Blake: *A Poison Tree*
- S. Sassoon: *They*
- R. Browning: *Meeting at Night*
- A. E. Housman: *Into My Heart*

## THE TRADITIONAL BALLAD

### Distinctive features of the Traditional Ballad

- Geordie

## FICTION

### Distinctive features of Fiction – Narrative technique

- The features of a narrative text: narrator / point of view / setting (place and time) / characters / story (chronological time) / plot (fictional time) / narrative modes / subject matter / themes / language and style / message.

Short stories:

- G. Greene: *The Case for the Defence* + exercises and legal terms
- R. Kipling: *The Story of Muhammad Din* + exercises

Literary Language Reference =>dal testo Spiazzi-Tavella-Layton, **Performer Culture and Literature 1**, ed. Zanichelli, pp. 181-188=>argomenti trattati

## COSTITUISCONO PARTE DEL PROGRAMMA:

- la revisione generale del programma del biennio;
- le note grammaticali fornite;
- Describe places and landscapes => Words and expressions
- il lessico e gli esercizi relativi agli argomenti trattati;
- le attività svolte nel testo "Mastering Grammar" (Units 85-86-87-91-92-132-134 + pp. 484-485-486-487-488-489-490);
- il materiale caricato in Classroom;
- le indicazioni sul metodo di studio fornite nel corso dell'anno, con particolare riferimento ai seguenti punti:
  - comprensione di testi di argomento generale e letterario con individuazione dei concetti fondamentali e sintesi del contenuto
  - espansione del lessico
  - descrizione di case, luoghi e paesaggi; descrizione di cartoline e foto; confronto di foto (**Compare and contrast photos**)
  - stesura di paragrafi
  - formulazione di risposte specifiche a quesiti di argomento generale e letterario
  - analisi degli errori ed autocorrezione
  - indicazioni pratiche sull'impostazione dello studio individuale.

Verona, 3 giugno 2021

Il / la docente  
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