



**LICEO STATALE "G. FRACASTORO"  
VERONA**

**Anno scolastico 2019 - 20**

**Programma svolto del/la docente:**

**Maria Alessandra Bertucco**

**MATERIA: INGLESE**

**CLASSE 4 SEZ. A**

**Ore settimanali:**

**PROGRAMMA DI INGLESE**

Libri di testo:

- **Grammar and Vocabulary for Cambridge First**, di L. Prodromou, ed. Pearson Longman
- **Compact First (SB + WB) second edition**, di Peter May, ed. Cambridge University Press
- **Compact Performer Culture and Literature**, di Spiazzi, Tavella, Layton, ed. Zanichelli

**Programma svolto nel periodo 11/09/2019 - 22/02/2020:**

**GRAMMAR**

**Revisione e approfondimenti:** Interrogative words / Structure and use of verb tenses / Defining and non-defining relative clauses / "To want/expect someone to do something" / "Think/suggest" + *that* clause / "Want/would like" + object + infinitive / Verbs followed by infinitive or -ing form // "It's necessary for you to do.../ Use of articles / "because/since/for/as" / be allowed to / -Future perfect and future continuous / If-Clauses: Types 1–2–3/ Make/let/get + object pronoun + verb / Modal verbs / Reported speech/Reporting verbs / Personal and impersonal passive / Causative have: Have/get + object + past participle.

**Grammar and Vocabulary for Cambridge First**

- Exam Practice 3-4-5
- Units 3-7-8-12.

**Compact First:**

**Student's Book :**

- pp.10-11-16-17-26-27-45-47-48-49-51-53-57-61-63-67-68-69-71-83.
- Grammar reference pp.103-111
- Wordlist pp.114-116

**F.C.E. EXERCISES**

- **Compact First + Grammar**
- exercises and listening activities da siti Internet quali:  
[www.flo-joe.co.uk/first](http://www.flo-joe.co.uk/first) / [www.examenglish.com/FCE/](http://www.examenglish.com/FCE/)
- [www.britishcouncil.it/.../FCE](http://www.britishcouncil.it/.../FCE) / [www.bbc.co.uk/learningenglish/](http://www.bbc.co.uk/learningenglish/)

BBC Learning English New Site / downloads 6 minute English

**USE OF LINKERS – Revisione e approfondimenti + Grammar + Compact First + photocopies**

**USE OF ARTICLES – Grammar Unit 12 + extra exercises (photocopies).**

**PHRASAL VERBS - List of phrasal verbs (photocopies) + Grammar + Compact First**

**PASSIVE VOICE - Grammar Unit 7.**

## STESURA DI PARAGRAFI E COMPOSIZIONI (ESSAYS) DI ARGOMENTO GENERALE TESTI ARGOMENTATIVI

Writing an essay (*Compact First* pp. 92-93) + indicazioni dal testo: *Teaching Writing Skills*, by D. Byrne => writing an essay (photocopy)

=> argomenti oggetto di dibattito e di produzione scritta:

- Being a Secondary School teacher: pros and cons.
- Being a shop-assistant: pros and cons.
- Being optimistic or pessimistic: pros and cons.
- Reading books in the “computer era”: pros and cons.
- The study of art history: pros and cons.
- Shopping on the Internet: pros and cons.
- Working or studying after Secondary School? Pros and cons.
- Is sport really good for you health? Pros and cons of sports activity.

## LITERATURE

Dal testo ***Compact Performer Culture and Literature***, di Spiazzi, Tavella, Layton, ed. Zanichelli:

Introduction to poetry	
Iambic and trochaic foot / Iambic pentameter / Rhythm in English / Run-on-lines / Denotation and connotation of a word – Literal and figurative meaning	
- The Tudors – Queen Elizabeth I	pp. 26-27-28-29-30 + 32-33
- Sonnets / - The Italian and the English sonnet	photocopy
- E. Spenser: Sonnet LXXV	photocopy
- W. Shakespeare: Sonnet XVIII Sonnet CXXX	p.34
- J. Donne: Sonnet X	photocopy
- Old forms in Shakespeare's language	
- The stages of a tragic plot	photocopy
- Drama in the English Renaissance / The Elizabethan playhouse	pp. 40-41-42+photocopy
- The companies of actors, the performance, the audience	
- W. Shakespeare: <i>Romeo and Juliet</i> - The plot / Themes and dramatic technique / sources - Critical notes	photocopies + p. 47
- W. Shakespeare: <i>Romeo e Giulietta</i> (versione integrale in italiano)	
- Romeo and Juliet: - the Prologue	pp.48-49
- W. Shakespeare: <i>Il Mercante di Venezia</i> (versione integrale in italiano)	
- J. Milton: Sonnet XVII (On His Blindness)	photocopy
- from <i>The Authorized Version of the Bible</i> (1611): The parable of the talents	photocopy
<b>Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD<sup>1</sup>:</b> Distinctive features of Prose - The features of a narrative text: narrator / point of view / setting / (flat and round) characters / story / plot (chronological time and fictional time) / narrative modes / subject matter / themes / language and style	
- The Augustan Age / The Cultural Context	materiale in DIDATTICA
- The Rise and Development of the Novel	p.81 + materiale in DIDATTICA
- D. Defoe and the realistic novel	pp. 82-83 + materiale in

<sup>1</sup> Il programma non risulta sostanzialmente modificato rispetto al Piano di lavoro iniziale.

- from <i>Robinson Crusoe</i> : Preface + extracts	DIDATTICA pp. 83-86
- J. Swift and the satirical novel - from <i>Gulliver's Travels</i> : extract from Part 1 extract from Part 4	pp. 87-88 + materiale in DIDATTICA pp. 89-90 + materiale in DIDATTICA
- Samuel Richardson and the epistolary novel - from <i>Pamela</i> : extract	materiale in DIDATTICA materiale in DIDATTICA
- Alexander Pope - from <i>The Rape of the Lock</i> : extract ("Belinda's Toilet") The mock heroic poem / The heroic couplet	materiale in DIDATTICA materiale in DIDATTICA materiale in DIDATTICA
Early Romanticism - J.J. Rousseau and Early Romantic Literature	materiale in DIDATTICA
-William Blake - The role of imagination – Innocence and Experience "The Chimney Sweeper" (from Songs of Innocence) / "The Chimney Sweeper" (from Songs of Experience) "A Poison Tree"	pp. 99-100 Text Bank 24 + 25 materiale in DIDATTICA
Glossary of Literary Terms (consultazione)	

#### COSTITUISCONO PARTE DEL PROGRAMMA:

- la revisione e le note grammaticali;
- il lessico e gli esercizi relativi agli argomenti trattati;
- le indicazioni sul metodo si studio, con particolare riferimento ai seguenti punti:
  - comprensione di testi con individuazione dei concetti fondamentali e sintesi del contenuto
  - analisi di pro e contro relativi ad un determinato argomento
  - stesura di paragrafi e composizioni di argomento generale; testi argomentativi
  - presentazione di un argomento assegnato in un tempo stabilito
  - analisi del testo narrativo, poetico e teatrale
  - formulazione di risposte specifiche a quesiti di argomento letterario
  - analisi degli errori ed autocorrezione
  - indicazioni pratiche sull'impostazione dello studio domestico individuale
- l'analisi testuale di poesie, opere e brani citati nel programma
- la lettura di **Romeo e Giulietta** e **Il mercante di Venezia**, di W. Shakespeare, nella traduzione italiana (versione integrale).

Verona, 4 giugno 2020

Il docente: Maria Alessandra Bertucco