



LICEO STATALE "G. FRACASTORO"  
VERONA

Anno scolastico 2019 - 20

Programma svolto del/la docente:

**Maria Alessandra Bertucco**

**MATERIA: INGLESE**  
**Ore settimanali: 3**

**CLASSE 3<sup>^</sup> SEZ. A**

**Programma svolto nel periodo 11/09/2019 - 22/02/2020:**

**GRAMMAR:**

=>**Ripasso:** Personal pronouns (Subject and object) / reflexive pronouns / possessive adjectives and pronouns / Interrogative words (who/what/which/when/where/why/whose/how/ how much /how many /how long/how far/how often) / question words as subjects / questions with prepositions at the end / "a lot of, much, many, very, a lot" / "a little/a few" / Time and place prepositions / Simple Present vs Present Continuous / simple past vs present perfect simple / time adverbials / past continuous / past perfect simple / future tenses (present simple, present continuous, to be going to e will future) / infinitive of purpose / advice / offers / invitations / suggestions / "I like" + ing / "I'd like" + infinitive / reported speech /defining and non-defining relative clauses/ "why/because/since/as/for" / "be afraid of /be worried about/..." / adverbs of degree / if-clauses (Types 1+2) / "To make someone do something" / "Think/suggest" + *that* clause / Double object ("I give someone something") / "I want/would like"+object+infinitive ("I want someone to do something") / "It's necessary for you to do.../ IRREGULAR VERBS

=>**Approfondimenti:**

- **present perfect continuous / past perfect continuous**
- **future continuous / future perfect**
- **use of present tenses, future tenses, past tenses**
- **Word formation – prefixes and suffixes**
- **The Causative**
- **Modals**
- **The use of articles**
- **uso dei più frequenti phrasal verbs.**
- **uso dei linkers** (Firstly,...finally/ besides/ moreover/ however/ anyway / although/ even if/ while/ whereas/ both...and/ (n)either...(n)or...).

=>Dal testo **Grammar and Vocabulary for Cambridge First**, di L. Prodromou, ed. Pearson Longman:

- Unit 1 + Entry test 2
- Unit 2
- Unit 3
- Unit 4d e 4e
- Unit 7c
- Unit 12a e 12b
- Exam Practice 1-2-3

=>Dal testo **Compact First, new edition**, (Student's Book – without answers), di P. May, ed. C.U.P.

- **Units 1; 2** (pp.19+21+23); **3** (pp. 25+ 28-29+31); **4** (pp.32-33+35-36-37+39); **5** (pp.41-42-43-44-45+47)
- Revisions 1-2-3-4-5

- Grammar reference pp.103-113
- Wordlist pp.114-117

=>Dal testo **Compact First, new edition**, (Workbook Book – with answers), di P. May, ed. C.U.P. pp.6+10+14+17

=>**Compare and contrast photos** -Speaking and writing activities (photocopies + **Compact First**) - Lists of words : Describe places/landscapes (photocopies)

#### =>F.C.E. ACTIVITIES:

Indicazioni metodologiche + Esercizi nelle diverse tipologie;

Esercizi F.C.E. sui testi e su siti Internet quali [www.flo-joe.co.uk/first](http://www.flo-joe.co.uk/first) / [www.examenglish.com/FCE/](http://www.examenglish.com/FCE/) / [www.britishcouncil.it/.../FCE](http://www.britishcouncil.it/.../FCE) / [www.bbc.co.uk/learningenglish/](http://www.bbc.co.uk/learningenglish/)

#### =>READING COMPREHENSION ACTIVITIES:

- E-waste disposal in India. (from the Internet)
- The Influence of Advertising (photocopy)
- The problem of electronic waste. (SB pp.58-59)
- Steps in the Advertising Process (photocopy)
- Five Must-have Skills for a Career in PR. (photocopy)
- Has the Internet brought us together or driven us apart? (SB pp.64-65) - **in modalità DAD**
- Tech addict: When you just can't switch off. (WB pp.32-33) - **in modalità DAD**

### LITERATURE

Libro di testo **Compact Performer Culture and Literature** , di Spiazzi, Tavella, Layton, ed. Zanichelli

<b>Programma svolto nel periodo 11/09/2019 - 22/02/2020:</b>	
Introduction to English Literature - Literary language – Denotation and connotation of a word. Literal and figurative meaning - Poetry, Prose and Drama =>Literary Genre Reference <b>p. 359</b>	
- Distinctive features of Poetry - Visual, sound and language levels	
- Form, Content and Language – (Layout / End-stopped lines and run-on lines) Figures of Speech (Simile / Metaphor / Personification / Symbol )	
- Sound features – Rhyme and repetition (Types of rhyme / Rhyme scheme / repetition/ alliteration/consonance/assonance/onomatopoeia)	
- Sound features – Rhythm (Stress patterns/ Metre/ Iambic and trochaic foot/ Iambic pentameter/blank verse)	
- Poetry	
- A. Henri: <i>Haiku</i> - E. Dickinson: <i>A Word Is Dead</i>	photocopies
- T. Hardy: <i>The Faithful Swallow</i>	photocopy
- L. Hughes: <i>Dreams</i> / - R. Frost: <i>Nothing Gold Can Stay</i>	p. 360 + photocopy
-O. Wilde: <i>Symphony in Yellow</i>	photocopy
- W. Blake: <i>A Poison Tree</i> / - S. Sassoon: <i>They</i>	photocopies
- R. Browning: <i>Meeting at Night</i> / - A. E. Housman: <i>Into My Heart</i>	photocopies
<b>Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD<sup>1</sup>:</b>	vedere REGISTRO - AGENDA e DIDATTICA
<b>=&gt;Fiction – Narrative technique</b> - The features of a narrative text: narrator / point of view / setting / flat and round	materiale in DIDATTICA

<sup>1</sup> Il programma svolto non risulta sostanzialmente modificato rispetto al Piano di lavoro iniziale.

characters / story / plot (chronological time and fictional time) / narrative modes / subject matter / themes / language and style / message.	
-G. Greene: <i>The Case for the Defence</i> + <i>Summing Up</i> (Features of crime stories + exercises)	materiale in DIDATTICA
- R. Kipling: <i>Lispeth</i> + text analysis and exercises -Subject matter and themes	materiale in DIDATTICA
- J. Joyce and Dublin - <i>Dubliners</i> - J. Joyce: <i>Eveline</i> + text analysis + exercises	pp. 264-265 pp. 266-269
- The traditional ballad: main features - Geordie	materiale in DIDATTICA materiale in DIDATTICA

<b>G. Chaucer</b> G. Chaucer and <i>The Canterbury Tales</i> – Critical Notes - <i>General Prologue</i> , lines 1-42 - G. Chaucer – <i>The Wife of Bath's Tale</i> (in Italian) - Chaucer: <i>The Wife of Bath's Prologue and Tale</i> -- An Interlinear Translation. sites.fas.harvard.edu › wbt-par // The <b>Middle English</b> text is from Larry D. Benson., Gen. ed., <i>The Riverside Chaucer</i> , Houghton Mifflin Company; ... - extract from <i>The Wife of Bath's Tale</i> (What... women most desire.) –extract from <i>The Wife of Bath's Tale</i> (Final part of the story.) - <i>The Wife of Bath</i>	pp.16-17 materiale in DIDATTICA pp.18-19 materiale in DIDATTICA  materiale in DIDATTICA materiale in DIDATTICA pp.19-20
Literary Language Reference => argomenti trattati	pp. 365-372

#### **COSTITUISCONO PARTE DEL PROGRAMMA:**

- la revisione generale del programma del biennio;
- le note grammaticali fornite;
- il lessico e gli esercizi relativi agli argomenti trattati;
- le indicazioni sul metodo di studio fornite nel corso dell'anno, con particolare riferimento ai seguenti punti:
  - comprensione di testi di argomento generale e letterario con individuazione dei concetti fondamentali e sintesi del contenuto
  - espansione del lessico
  - descrizione di case, luoghi e paesaggi; descrizione di cartoline e foto; confronto di foto (**Compare and contrast photos**)
  - stesura di paragrafi
  - analisi del testo narrativo e del testo poetico
  - formulazione di risposte specifiche a quesiti di argomento generale e letterario
  - analisi degli errori ed autocorrezione
  - indicazioni pratiche sull'impostazione dello studio domestico individuale;
- l'analisi testuale di poesie e racconti citati nel programma.

Verona, 4 giugno 2020

Il / la docente  
Maria Alessandra Bertucco