



LICEO STATALE "G. FRACASTORO"
VERONA

Anno scolastico 2019 - 20

Programma svolto del/la docente:

Maria Alessandra Bertucco

MATERIA: INGLESE
Ore settimanali: 3

CLASSE 2^A SEZ. A

Programma svolto nel periodo 11/09/2019 - 22/02/2020:

Ripasso del programma della classe prima; chiarimenti ed approfondimenti grammaticali e lessicali nei testi in adozione.

Dal testo **Language for Life B1**, di Ben Wetz, Oxford University Press:

Unit 4 pp.116-121 + p.125.

Unit 5 pp. 126-130.

Unit 6 pp. 136-139.

Unit 8 pp. 156-161.

Dal testo **Language for Life B1+**, di Ben Wetz, Oxford University Press:

From B1 Language Revision: Units 4-5

Unit 1 pp. 86-87 + 90-93.

Unit 3 pp. 24-27

Unit 5 pp. 42-45

Dal testo **Mastering Grammar**, di Gallagher - Galuzzi, ed. Pearson Longman:

Units 54-55-56-61-78-83-84-85-86-87-88-89-90-103-130-131-132-133-134-145-146-147-148-149-150-151-156-157-160-161-164 + 219-220-221. Main irregular verbs.

Programma svolto dal 27 febbraio al termine dell'a.s. in modalità DAD¹:

Dal testo **Language for Life B1+**:

Unit 1 pp. 6-12 + pp.86-95 (past narrative tenses)

Unit 4 pp. 32-35 + pp.116-125 (future tenses)

Unit 5 pp. 126-135 (modals)

Unit 7 pp. 62-64 + pp.146-151 (relative clauses)

Unit 9 pp. 79 + 166-171 (reported speech)

Dal testo **Mastering Grammar**:

Units 97-98-102-109-116-200-201-202-203-204 + pp.454-455

¹ Il programma risulta solo parzialmente modificato rispetto al Piano di lavoro iniziale, come approvato nei consigli di classe di marzo e definito in quelli di aprile, in linea con le delibere del Collegio dei docenti del 3/04/2020

COMMUNICATIVE FUNCTIONS

- Ask and give personal information (name, age, date of birth, address, telephone number, marital status, nationality, job, hobbies)
- ask and talk about place of origin and nationality (countries and nationalities)
- ask people how to spell words - spell words
- ask and talk about daily routines and habits
- ask and talk about likes and dislikes
- make offers / invitations / suggestions: accept / refuse
- ask and talk about quantity and price
- ask and talk about past events and activities
- ask and talk about days, months and dates
- ask and talk about position in space
- ask and talk about the weather
- ask and say what something is made of
- ask and say what someone is like/looks like
- describe: places and landscapes / postcards and photos
- ask and talk about journeys
- ask and say when someone first/last did something
- ask and say how far places are and how long journeys take
- ask and say how people get to a place
- ask and say how often things happen
- ask and talk about actions in progress at the time of speaking
- ask and talk about the future (fixed programmes / pre-arranged plans / intentions / general predictions / predictions based on present circumstances / decisions taken at the time of speaking)
- make hypotheses: ask and talk about open conditions
- make arrangements
- ask for and give opinions
- ask for and give directions
- make requests: accept / refuse
- ask for permission: give or refuse permission
- ask and talk about ability / possibility
- express probability / express logical deduction
- ask and talk about personal experiences
- ask for and give advice
- express obligation, prohibition, necessity, lack of necessity
- give orders
- tell stories
- describe objects
- ask and talk about interrupted events in the past
- talk about the sequence of events in the past
- ask and talk about recent activities
- ask and say how long something has happened
- report statements, questions, orders, requests.

LINGUISTIC STRUCTURES

- The alphabet - spelling
- subject and object pronouns / reflexive pronouns / possessive adjectives and pronouns
- 's genitive
- question words: "what / which / where/ when / who / whose / why / how / how much / how many / how far / how long / how often"
- question words as subject / questions with prepositions at the end
- articles: "the / a-an" / plural of nouns
- demonstrative adjectives and pronouns
- "some / any / no - somebody / something / somewhere - nobody / nothing "
- "much /many / a lot of / very/very much" - "a little / a few"
- countable and uncountable nouns
- sentence structure
- adjectives ending in *-ing/-ed*
- prepositions of place and time
- "there is / there are"
- "So/too" + adjective/adverb/noun
- be worried about / be afraid of / be married to / be good at ...

- be sleepy/angry/cold/hungry/thirsty/in a hurry/ right...
- have dinner/a shower/a walk/a rest/a break/a snack/a good time/...
- go out for a walk/an ice cream...
- gerund / past participle
- infinitive / infinitive of purpose
- imperative
- simple present and present continuous
- frequency adverbs
- simple past / **irregular verbs**
- prepositions of time and place
- present simple and continuous with a future meaning / "be going to" / "will"
- if-clauses: type 1
- "Let's... / Why don't we...? / Shall we...? / What about+ -ing...?"
- "Shall I..? / Shall we...?"
- present perfect simple / "How long...? For/since..."
- past continuous
- past perfect simple
- "I like + -ing" vs "I'd like + infinitive"
- "I want" + infinitive / "I want" + object + infinitive
- "I think" + *that* clause
- "must / have to / mustn't / don't have to / don't need to / needn't "
- "should / shouldn't"
- "can / could / be able to" / "may / might" / "must / can't" / "be allowed to"
- "to manage to/to succeed in"
- Verbs + object + infinitive
- reported speech - reporting verbs
- relative pronouns – defining and non-defining relative clauses
- main phrasal verbs

READING PASSAGES + WORDS AND EXPRESSIONS

- The Great Exhibition Mystery (photocopy)
- Venice floods: Italy to declare state of emergency over damage (from BBC News)
- Describe places and landscapes => Words and expressions (photocopy)
- Describe your school => Words and expressions (photocopy)
- Goodnight, Mrs Morrison (photocopies)
- Triathlon (**in modalità DAD**; materiale fornito in DIDATTICA)
- Accidental Route to the Top (**in modalità DAD**; materiale fornito in DIDATTICA)

COSTITUISCONO PARTE DEL PROGRAMMA:

- gli elementi di fonetica (Phonetic Symbols) ed il "classroom English";
- il lessico relativo ai seguenti argomenti: rapporti di parentela, stati e nazionalità, casa, scuola e materie, lavori domestici, paesaggi, condizioni di salute, attività del tempo libero, programmi per il futuro, escursioni e viaggi, mezzi di trasporto;
- le attività di comprensione di testi;
- la descrizione di luoghi, paesaggi, cartoline e foto;
- la stesura di paragrafi; la stesura e narrazione di storie (Make up a story; "I was worried because it was getting dark and...");
- alcuni aspetti relativi all'analisi di un testo narrativo (narrator, point of view, story, plot, setting, characters, subject matter, themes);
- Il lavoro da presentare oralmente: "My New Pencil" (**Svolto in modalità DAD**; indicazioni di lavoro fornite in DIDATTICA);
- le note grammaticali e lessicali;
- le indicazioni sul metodo di studio fornite, con particolare riferimento allo studio domestico individuale, alla memorizzazione dei vocaboli, all'autocorrezione, alla comprensione di testi scritti di argomento generale, alla stesura di storie;
- il materiale supplementare fornito sia in forma di fotocopia (fino a fine febbraio), sia come materiale allegato in REGISTRO /DIDATTICA (nel corso della didattica a distanza).